



Museo per tutti

Accessibile alle persone con disabilità intellettiva

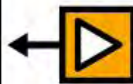


Guida Museo per tutti



Museo per tutti

del



Museo Ridola



MUSEI NAZIONALI DI MATERA

MUSEO PER TUTTI
IDEATO E REALIZZATO DA





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Le spiegazioni per usare questa guida

Questa è la guida Museo per tutti del **Museo Ridola di Matera**.

A pagina 4 trovi l'**indice della guida**.

Usa questo elenco per capire quali pagine possono servirti per organizzare la tua visita.

Le informazioni per organizzare la visita sono dentro la **guida sociale**.

Scegli cosa vorrai vedere durante la visita e leggi le schede delle opere, degli oggetti o delle sale che hai scelto prima di andare al museo.

È importante leggere le schede prima della visita così quando sarai al Museo non sarai preoccupato perché sei in un posto nuovo.

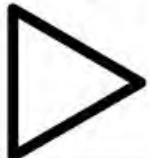



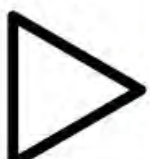




Se hai scaricato questa guida al Museo, puoi leggere le schede che ti spiegano:


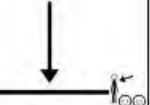









- le regole per stare dentro il Museo
- la storia del Museo
- gli oggetti e le sale di questo Museo

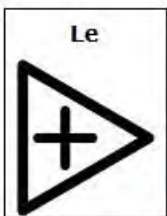
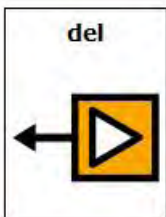
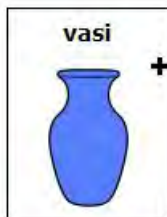
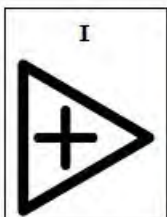
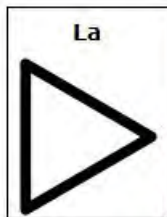
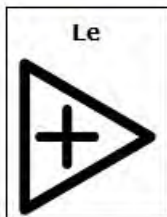
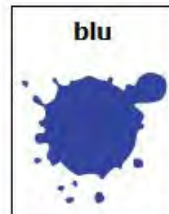
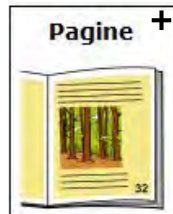
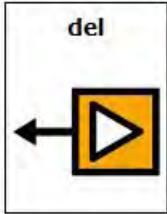
Dopo la visita puoi usare la guida Museo per tutti per rivedere e ricordare gli oggetti che hai scoperto e che ti sono piaciuti di più.

Se la visita ti è piaciuta puoi tornare quante volte vuoi per guardare nuovi oggetti o rivedere quelli che ti sono piaciuti di più.

Dentro 	la 	guida Museo per tutti 	troverai: 
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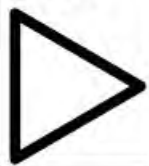
La 	guida sociale 	per 	visitare 	
il 	Museo Ridola 		Pagine + 	arancioni 

Che cosa 	è 	il 	Museo Ridola 		Pagine + 	verdi 
La 	storia del Museo Ridola 					
La 	storia di Matera 					





La



guida sociale



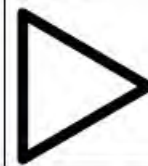
per



visitare

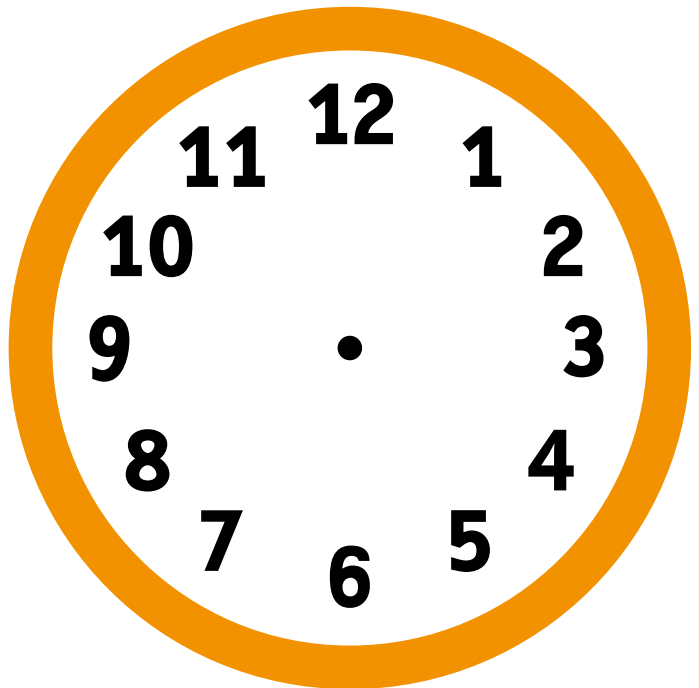
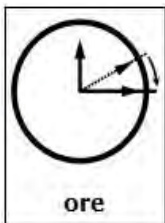
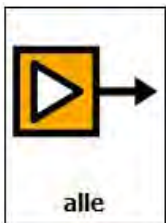
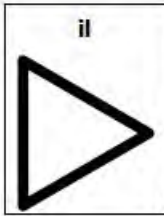


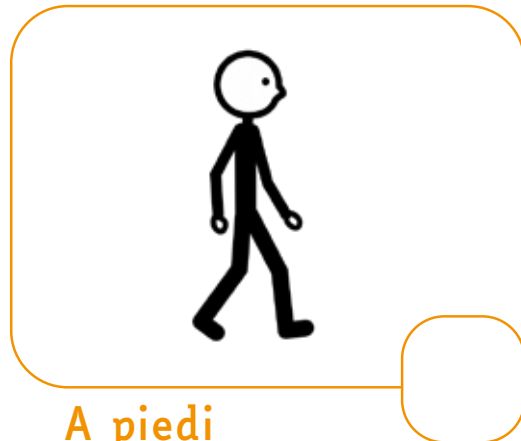
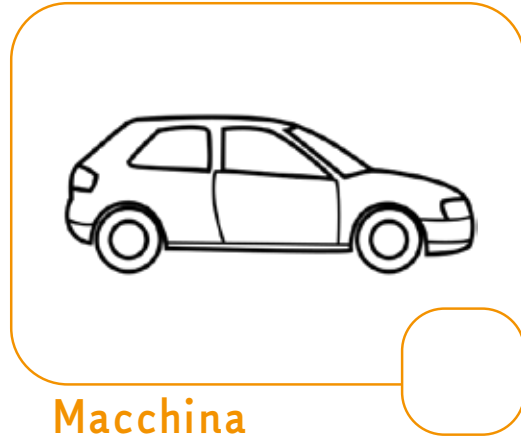
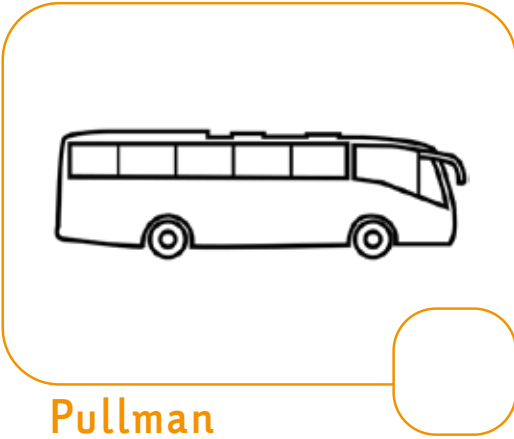
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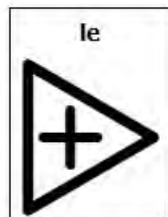
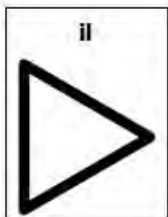
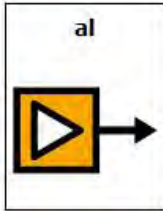


Museo Ridola








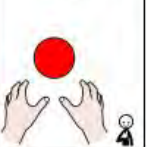






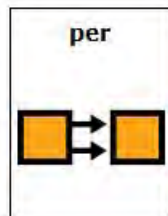
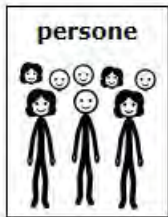
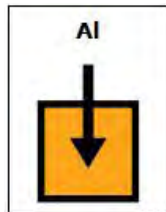





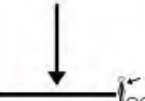
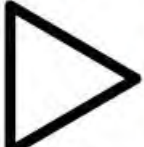

<p>Le</p> 	<p>regole</p> 	<p>del</p> 	<p>Museo Ridola</p> 
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<p>Non correre.</p> 	<p>Non toccare</p> 	<p>le</p> 	<p>opere d'arte.</p> 
<p>Non gridare.</p> 	<p>Puoi</p> 	<p>fare fotografie</p> 	<p>senza flash.</p> 
<p>Non mangiare.</p> 	<p>Non bere.</p> 		





<p>Che cosa</p> 	<p>è</p> 	<p>il</p> 	<p>Museo Ridola</p> 
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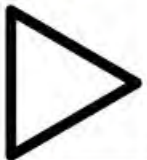
La



storia del Museo Ridola



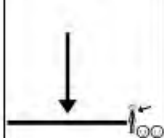
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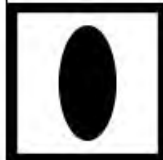
Museo Ridola



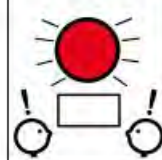
è



un



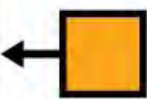
importante



museo archeologico






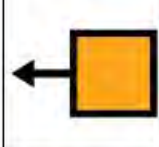


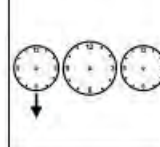
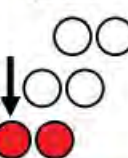





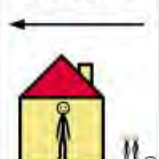

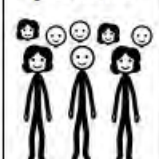


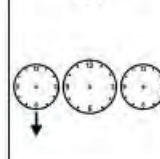
di



Matera.





Dentro 	ci sono 	oggetti 	di 	moltissimo 	tempo 	fa. 
Questi 	oggetti 	ti 	fanno 	capire 		
come 	vivevano 	le 	persone 	moltissimo 	tempo 	fa. 

Museo Ridola



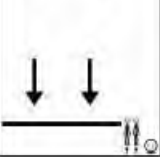
Palazzo Lanfranchi



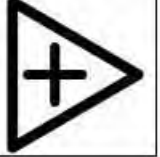
Ex Ospedale di San Rocco




sono



i



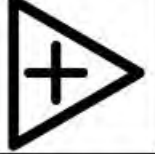
Musei nazionali di Matera.



Visitando



i



Musei nazionali di Matera



puoi



capire

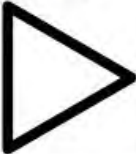



la


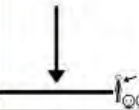
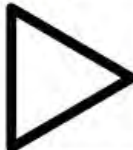

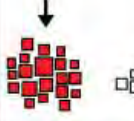

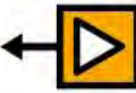




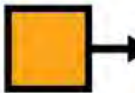

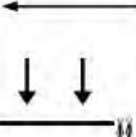




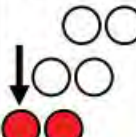

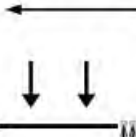






storia della Basilicata.



<p>La</p> 	<p>storia di Matera</p> 
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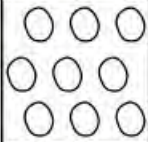


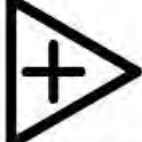






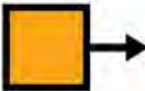



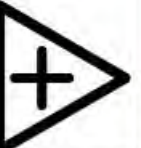





<p>Matera</p> 	<p>è</p> 	<p>la</p> 	<p>città</p> 	<p>più</p> 	<p>importante</p> 	
<p>della</p> 	<p>Basilicata.</p> 					
<p>Molto</p> 	<p>tempo</p> 	<p>fa</p> 	<p>a</p> 	<p>Matera</p> 		
<p>c'erano</p> 	<p>molti</p> 	<p>contadini</p> 	<p>e</p> 	<p>pastori.</p> 		
<p>Queste</p> 	<p>persone</p> 	<p>erano</p> 	<p>povere</p> 	<p>e</p> 	<p>non avevano</p> 	<p>soldi.</p> 



<p>Le</p>	<p>persone</p>	<p>povere</p>	<p>vivevano</p>	<p>in</p>	<p>case^{+s}</p>	<p>scavate</p>
<p>nella</p>	<p>roccia</p>	<p>perché</p>	<p>non avevano</p>	<p>i</p>	<p>soldi</p>	
<p>per</p>	<p>costruire</p>	<p>case^{+s}</p>	<p>di</p>	<p>mattoni.⁺</p>		
<p>Le</p>	<p>persone</p>	<p>ricche</p>	<p>vivevano</p>	<p>nelle</p>	<p>case^{+s}</p>	
<p>di</p>	<p>mattoni.⁺</p>					



Oggi 	nessuno 	vive 	dentro 	le 	case ^{+s} 
nella 	roccia. 				
Molte 	persone 	vengono 	a 	Matera 	
per 	vedere 	le 	case ^{+s} 	nella 	roccia. 



Gli



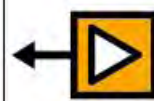
oggetti



antichi



del



Museo Ridola



Le



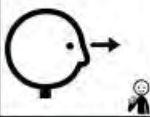
vetrine dei timbri per il pane



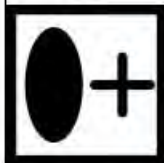
Qui



vedi



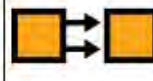
dei



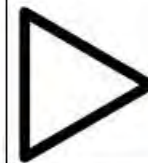
timbri



per



il



pane.



Molto



tempo



fa



le



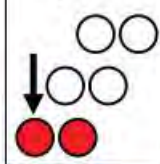
persone



usavano



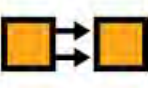
questi



timbri



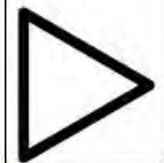
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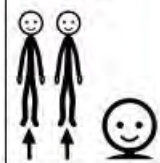
scrivere



il



loro



nome



sul



pane



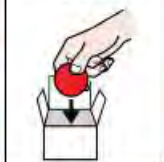
prima



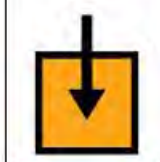
di



metterlo

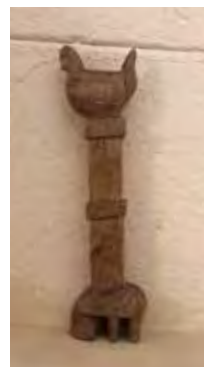
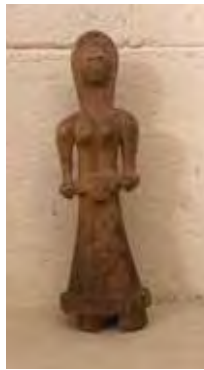
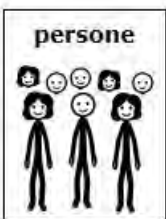
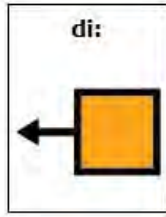
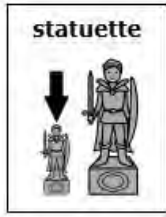
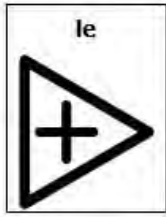
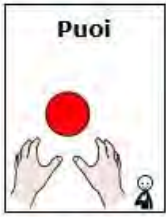
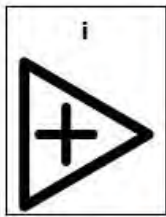
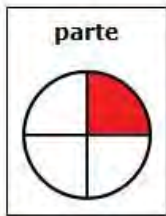
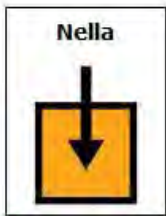


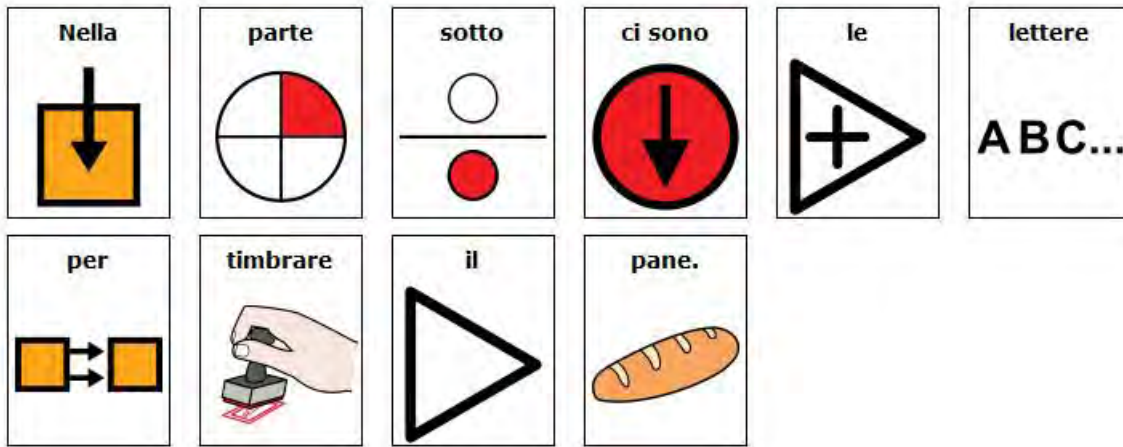
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forno.







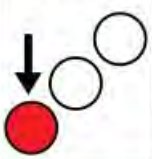
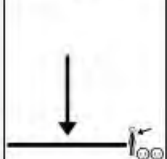
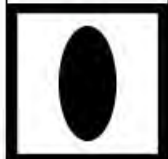

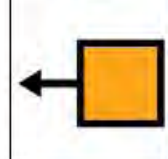
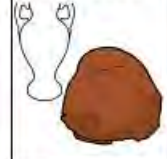


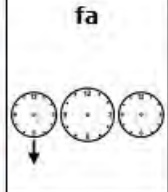



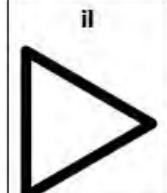

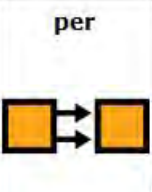




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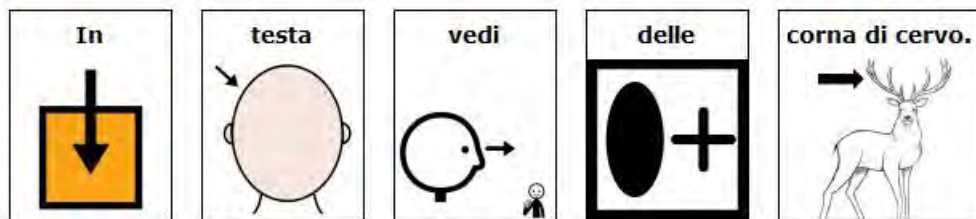
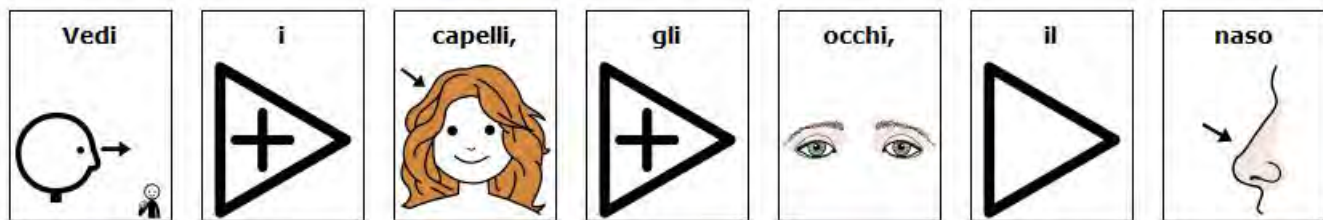
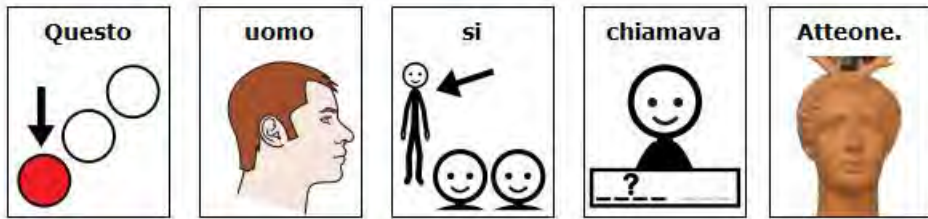
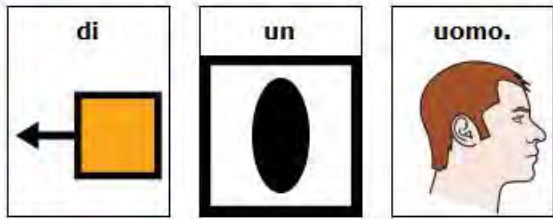
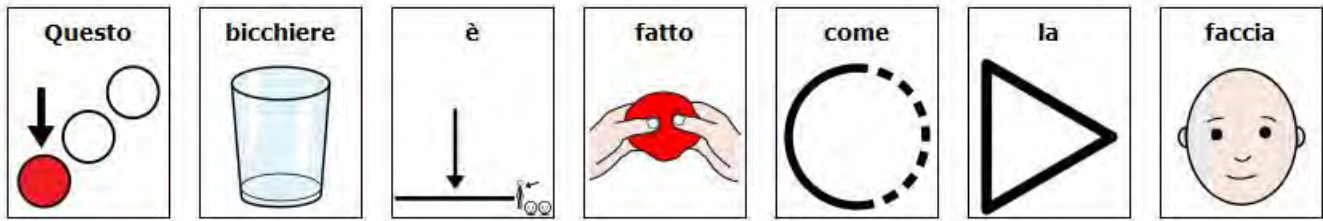
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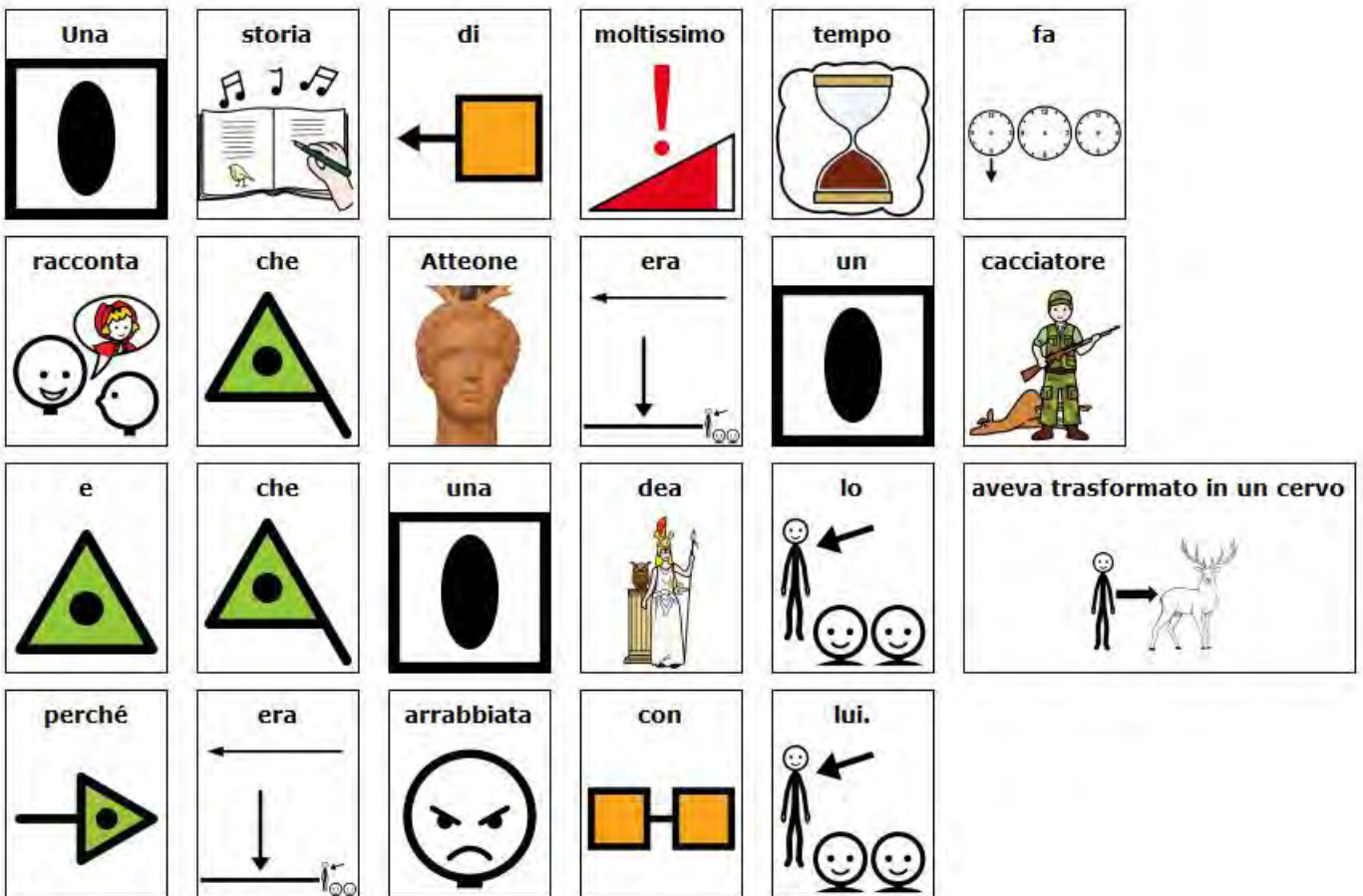
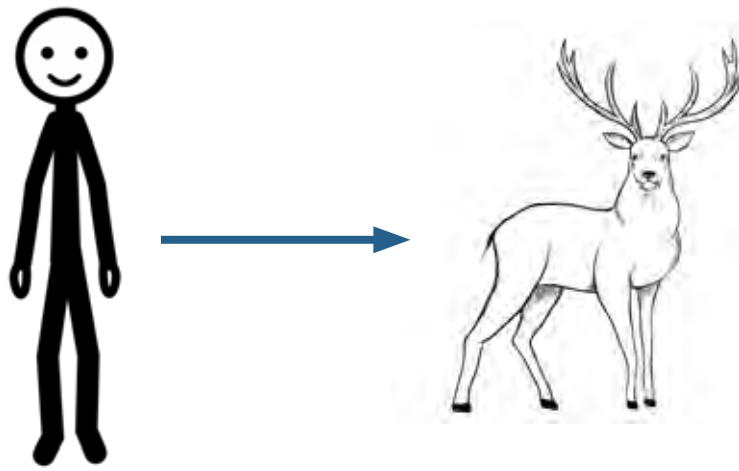
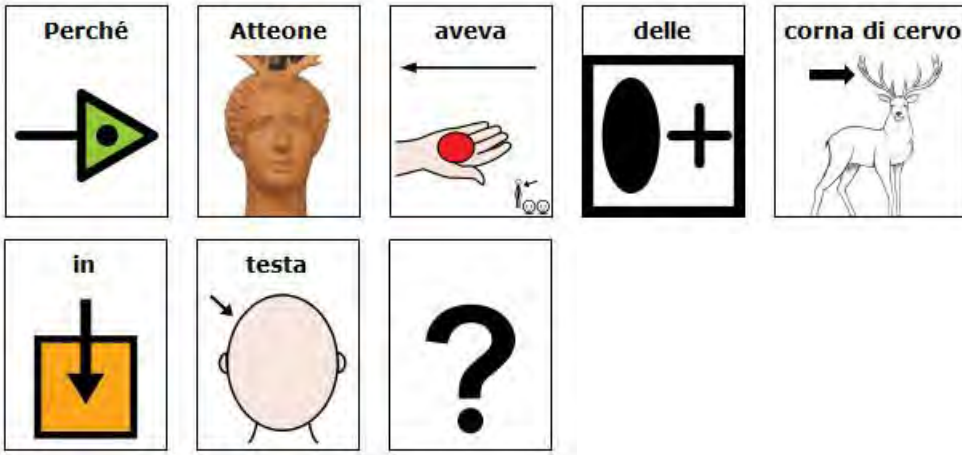


Rhyton con testa di Atteone



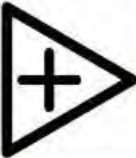

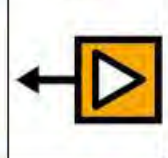


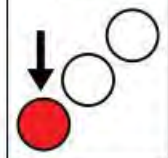

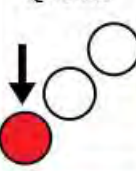

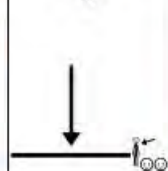
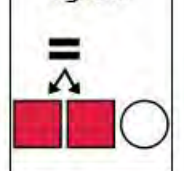
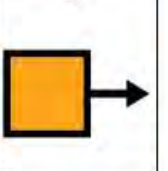
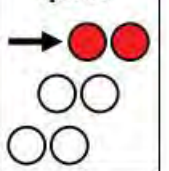


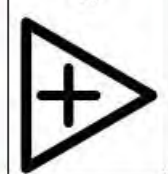
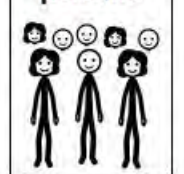


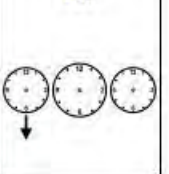
Questo 	è 	un 	bicchiere 	di 	terracotta. 
Moltissimo 	tempo 	fa 			
le 	persone 	usavano 	il 	rhyton con la testa di Atteone 	
per 	bere 	vino 	e 	acqua. 	

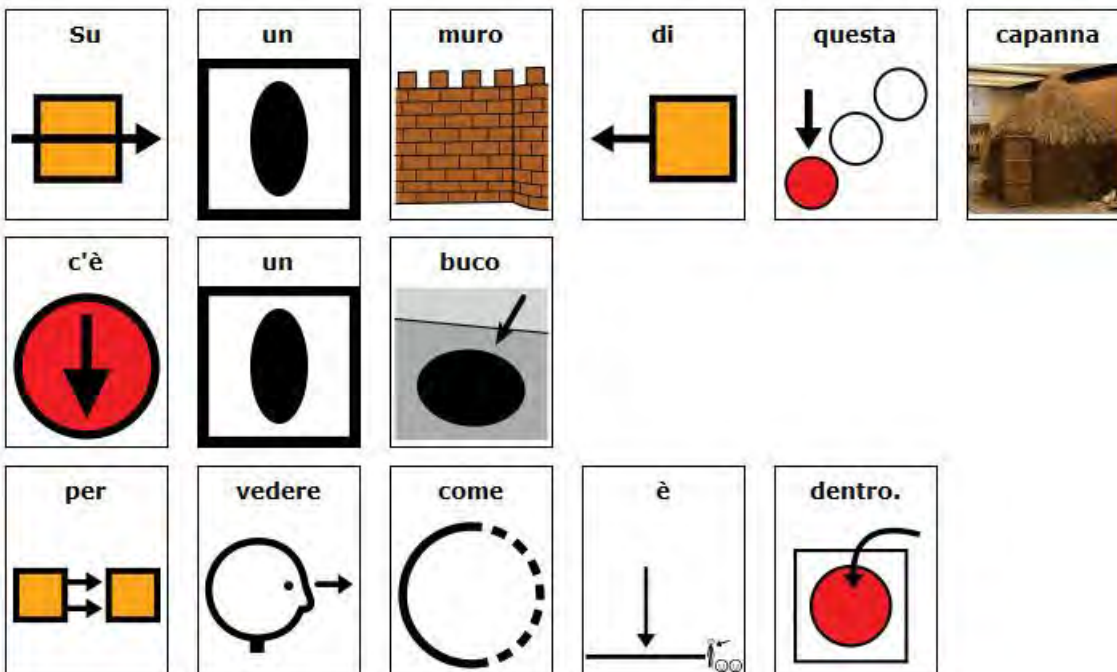
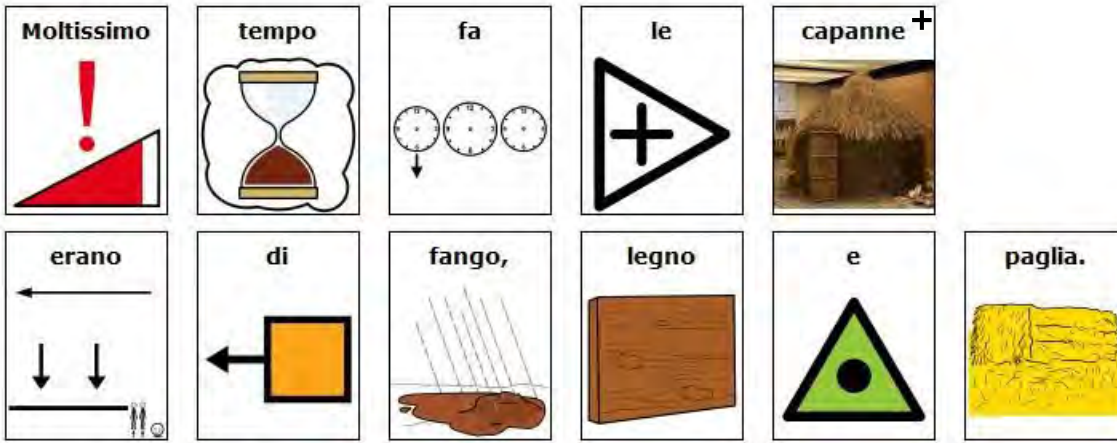




<p>La</p> 	<p>capanna</p> 
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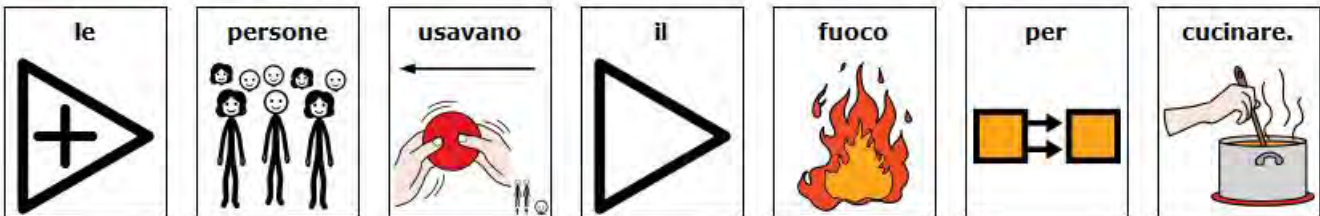
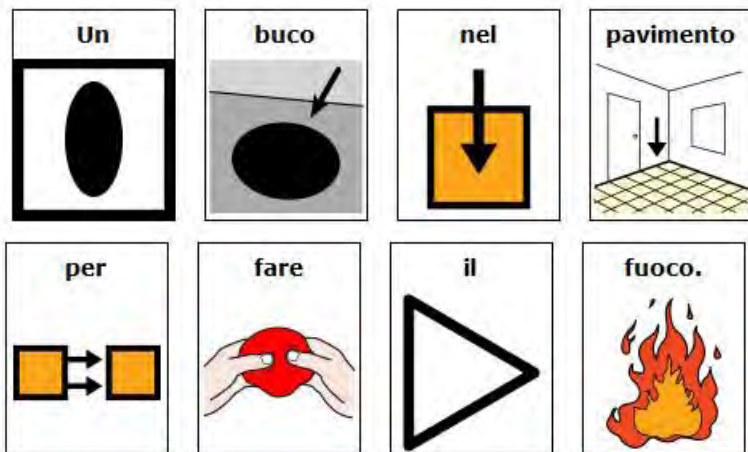


<p>Gli</p> 	<p>archeologi</p> 	<p>del</p> 	<p>Museo Ridola</p> 	<p>hanno costruito</p> 	<p>questa</p> 	<p>capanna.</p> 
<p>Questa</p> 	<p>capanna</p> 	<p>è</p> 	<p>uguale</p> 	<p>a</p> 	<p>quelle</p> 	
<p>dove</p> 	<p>vivevano</p> 	<p>le</p> 	<p>persone</p> 	<p>moltissimo</p> 	<p>tempo</p> 	<p>fa.</p> 





1



2

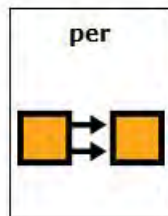
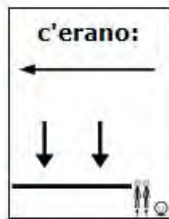
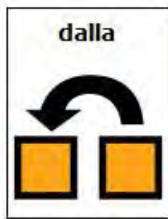


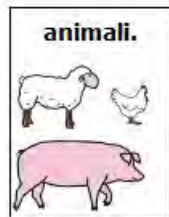
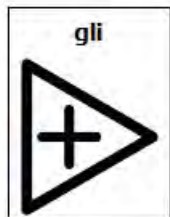
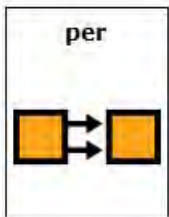
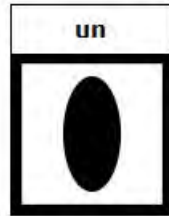
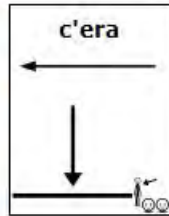
Pochi 	mobili 	e 	degli 	oggetti 	per 	bere
e 	mangiare. 					

3



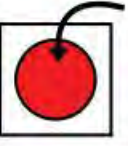
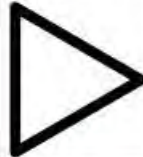




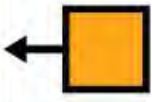


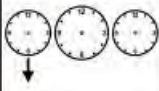
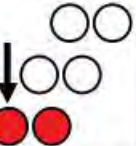

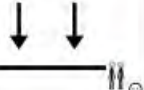






Delle 	coperte 	e 	delle 	pellicce 	per 	coprirsi.
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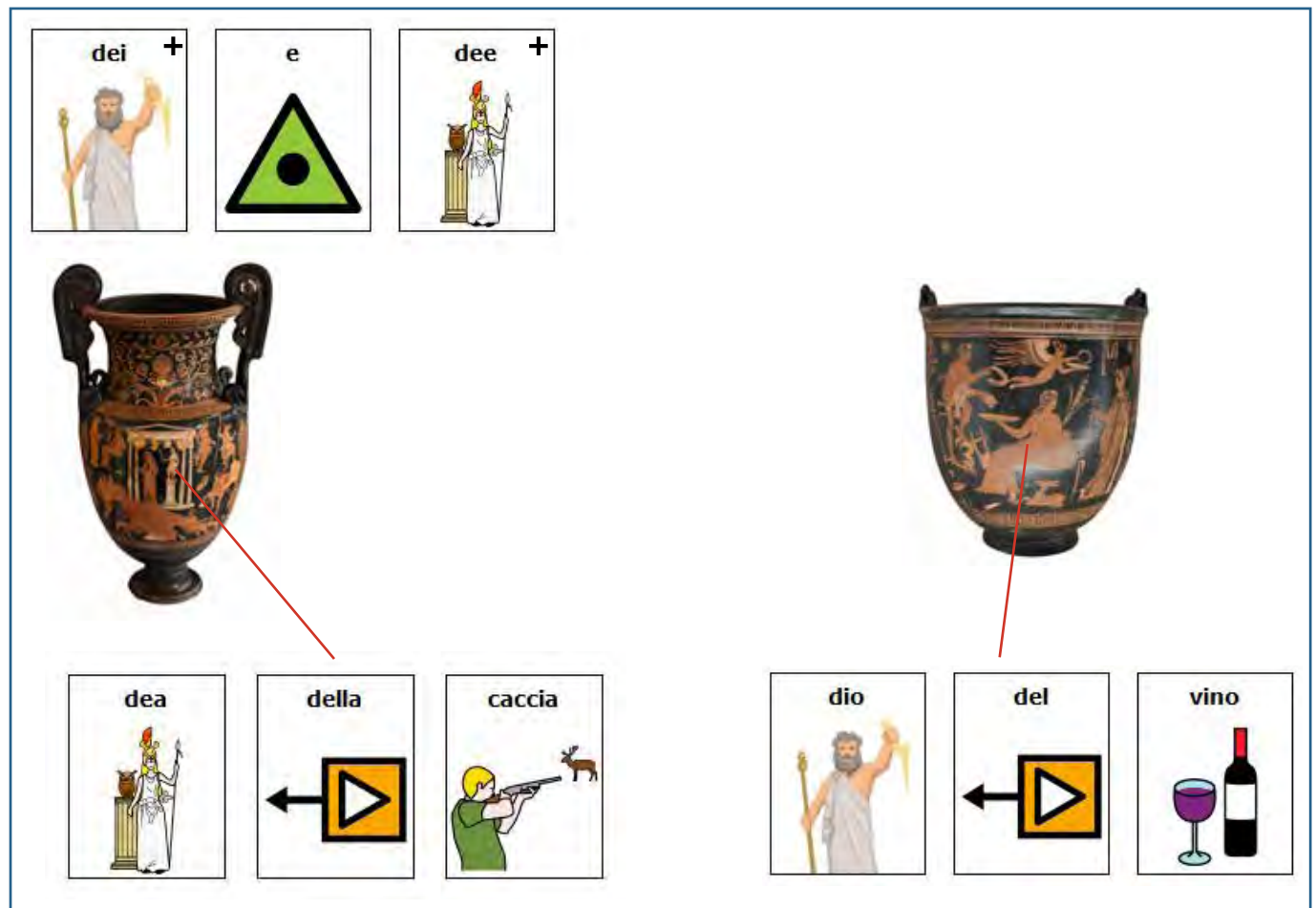
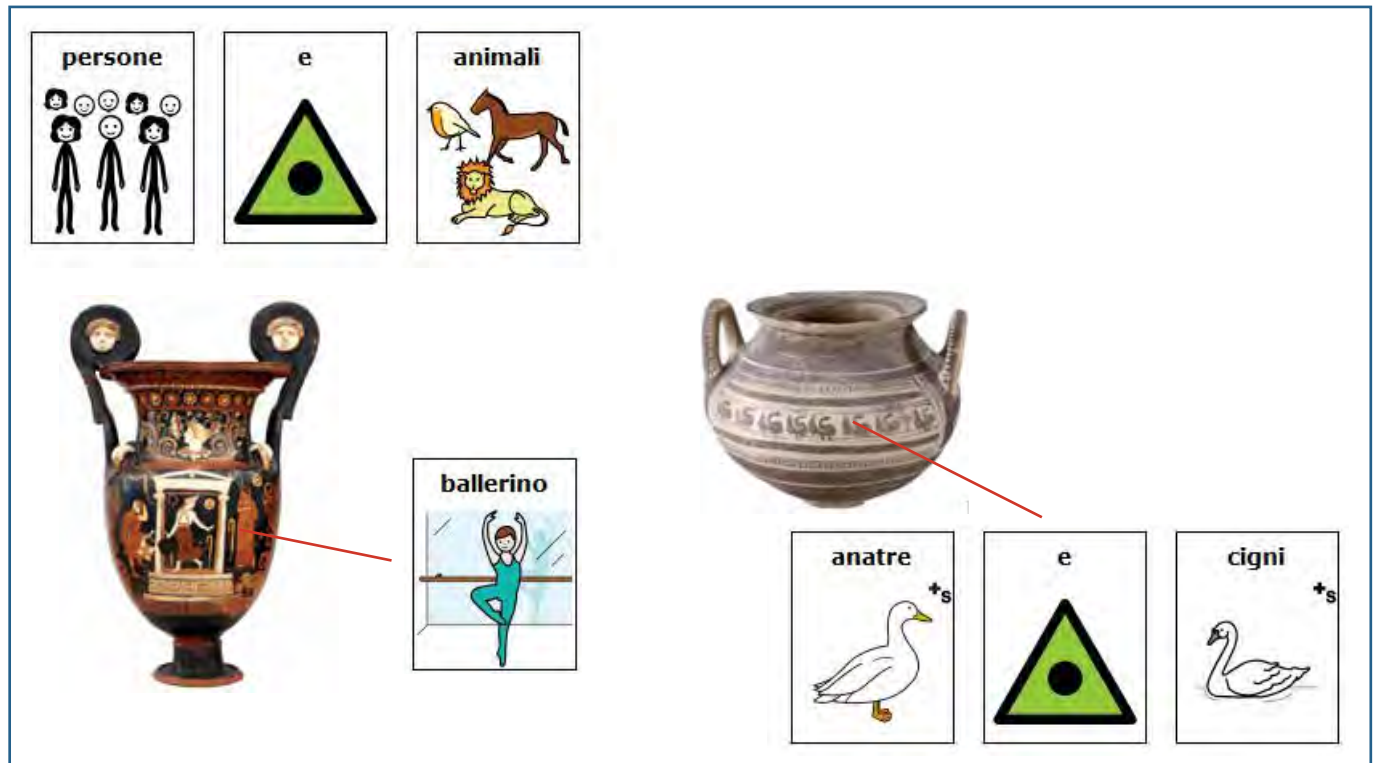


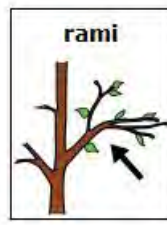
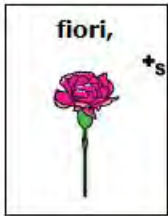


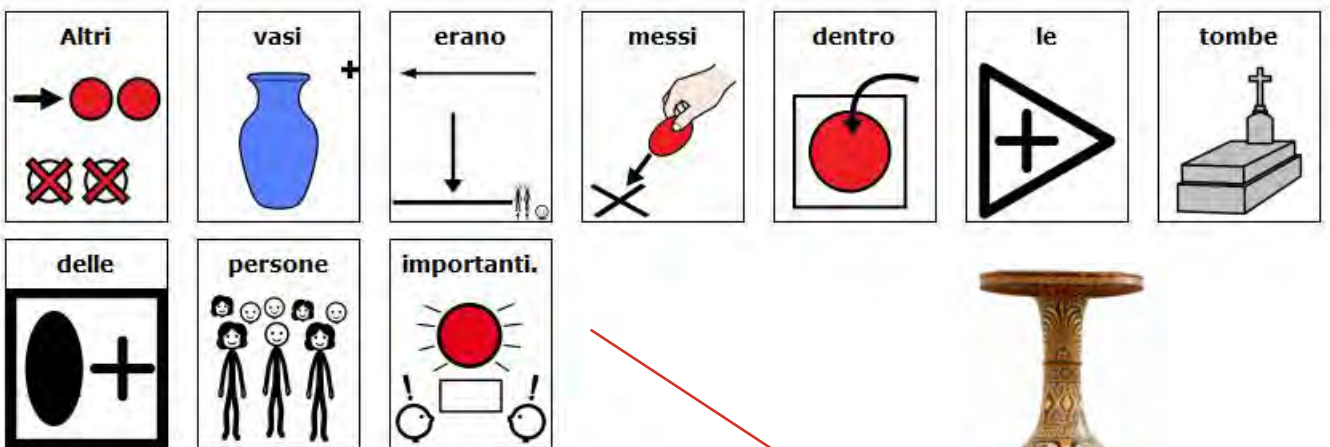
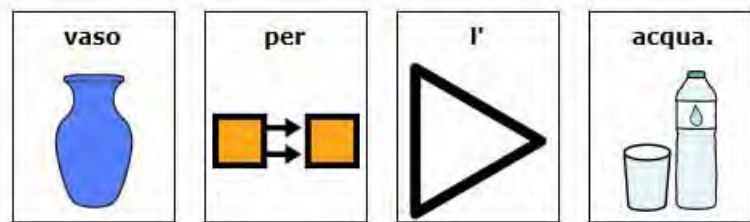
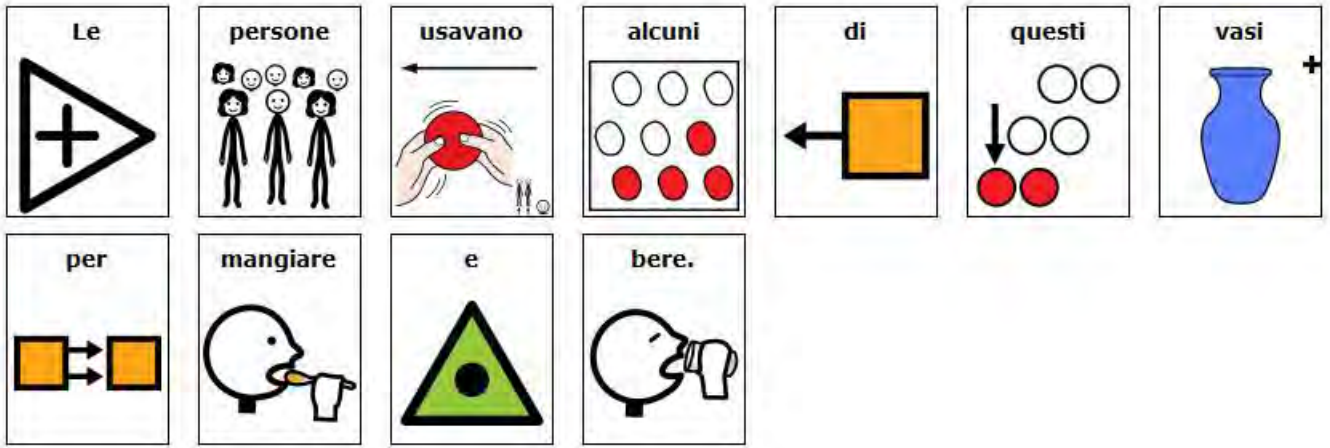
I 	vasi + 	del 	Museo Ridola 
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Dentro 	il 	Museo Ridola 	ci sono 	molti 	vasi + 
di 	moltissimo 	tempo 	fa. 		
Questi 	vasi + 	sono 	molto 	belli 	
perché 	hanno 	molti 	disegni. + 		




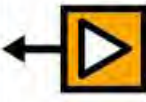

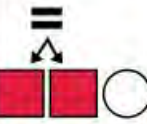
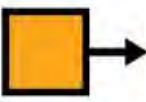
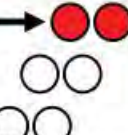
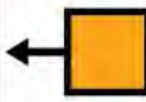


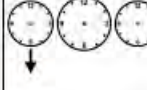


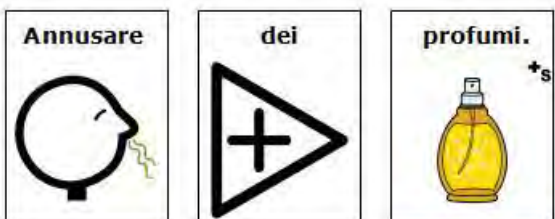
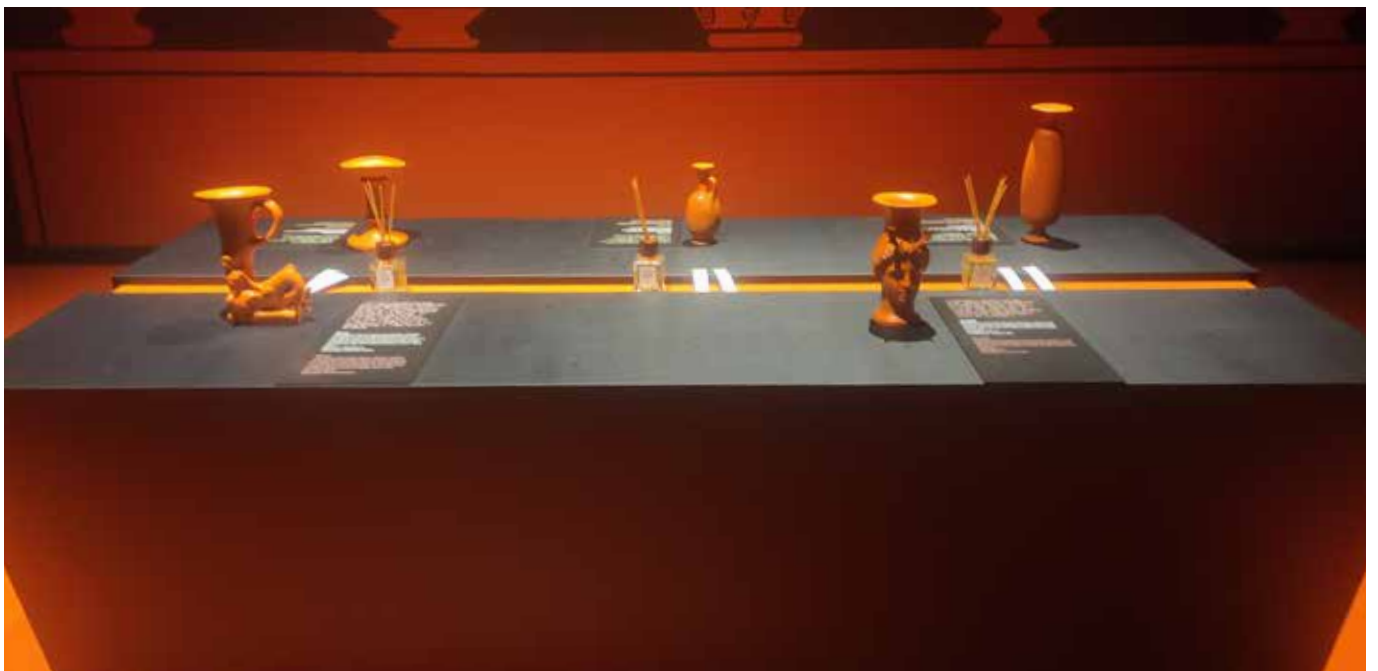
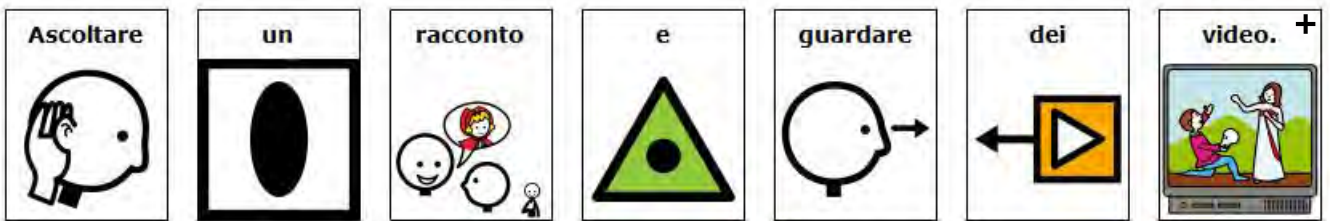


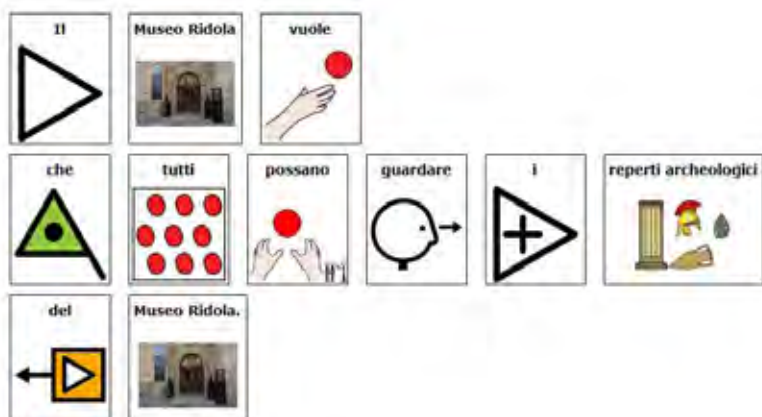
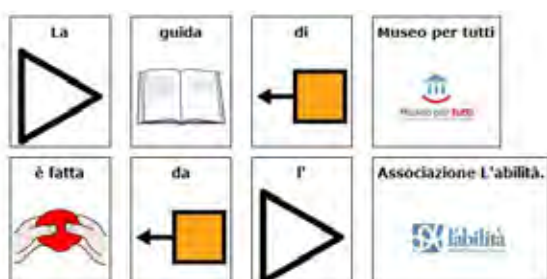
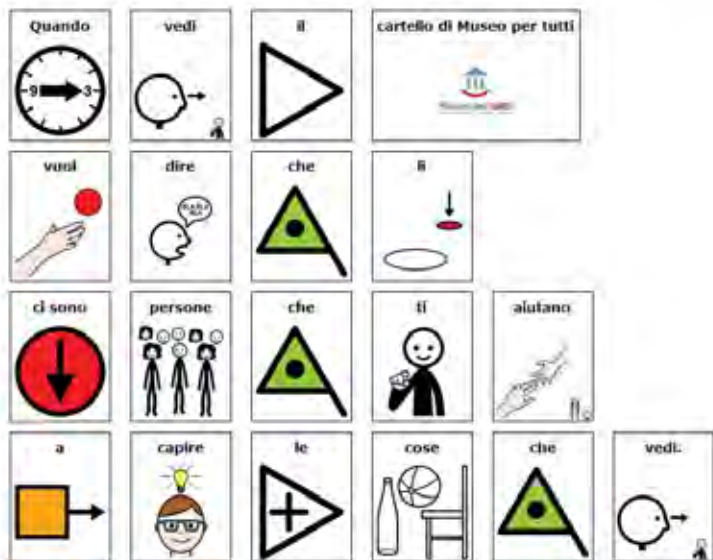
<p>Le</p> 	<p>sale di Tiresia</p> 
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<p>Nelle</p> 	<p>sale di Tiresia</p> 	<p>puoi:</p> 
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<p>Toccare</p> 	<p>degli</p> 	<p>oggetti</p> 				
<p>uguali</p> 	<p>a</p> 	<p>quelli</p> 	<p>di</p> 	<p>moltissimo</p> 	<p>tempo</p> 	<p>fa.</p> 





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IDEATO E REALIZZATO DA



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