



Museo per **tutti**

Accessibile alle persone con disabilità intellettiva



# Ridola Museum



MUSEO PER TUTTI  
CREATED AND PRODUCED BY





This symbol means that design, texts, images and graphics of this Guide follow the Inclusion Europe project, as a reference to **European Guidelines to make information easy to read and understand for all.**



This Guide is written in high-legibility typeface Easy Reading Font.



The pictographic symbols used are the property of the Government of Aragón (Spain) and have been created by Sergio Palao for ARASAAC (<http://www.arasaac.org>), that distributes them under Creative Commons License BY-NC-SA.

*Project Management* Carlo Riva

*Graphic design and layout* Paola Longobardi

*Texts* Veronica Cicalò, Chiara Maria Piccoli with the consultancy of the scientific team and the Director Annamaria Mauro

*Photographs* courtesy of MiC (Italian Ministero della Cultura) - National Museums of Matera

Final print May 2024

All rights reserved

*Museo per tutti® is property of non-profit Association L'abilità*

*(Italian Patent and Trademark Office, register number 302016000069337, 4/7/2016).*

*This guide may not be reproduced or edited, nor can the logo be reproduced without the authorisation of the Associazione L'abilità Onlus.*

*The accessible guide can be downloaded from [www.museopertutti.org](http://www.museopertutti.org).*



# How to use this guide



This is the Museo per tutti guide for **Ridola Museum in Matera**.  
On page 4 you can find the **table of contents** of this guide.  
You can use that table of contents to understand which pages  
can be useful to organize your visit.

The information you need to organize your visit  
are inside the **social narrative**.

Before going to the Museum, choose what you want to see  
during your visit and read the descriptions of the artworks,  
of the objects or of the halls you have chosen.

**It's very important that you read the descriptions  
before your visit so that, when you are at the Museum,  
you are not worried about being in a new place.**

If you have downloaded this guide at the Museum,  
you can read the descriptions about:

- the rules to stay at the Museum
- the history of the Museum
- the objects and the halls of this Museum

After your visit, you can use the Museo per tutti guide to see again  
and remind the objects you discovered and the ones you liked best.

If you enjoyed your visit, you can come back whenever you like to look  
at new objects or to see again the ones you liked best.



# Table of contents

On the following pages you will find:

## The social narrative for visiting Ridola Museum in Matera – Orange pages



The **social narrative** that explains: ..... 6

- how to buy your ticket
- what the rules are
- what to see
- who can help you.

A **map** that helps you find the artworks at Ridola Museum ..... 26

## What is Ridola Museum? – Green pages



On these pages we explain to you:

Ridola Museum ..... 31

The history of Ridola Museum ..... 36

The history of Matera ..... 40



## The artworks at Ridola Museum – Blue pages

On these pages we explain the following artworks:



### GROUND FLOOR

1. Bread stamps .....	45
2. Keeled bowl .....	48
3. Rhyton with Atteone head .....	51
4. Fish plate .....	56
5. Red figure Loutrophoros .....	58
6. The fauna .....	62
7. The huts .....	66

### FLOOR 1

8. Pot with water birds .....	69
9. Votive deposit of Timmari .....	71
10. Krater with mascarons .....	74
11. Helm .....	79
12. Tiresias. The myth in your hands .....	81
13. Rizzon Collection	
• Krater with Iphigenia myth .....	84
• Red figure Situla .....	89
• Red figure Skyphos .....	93
• Krater with dancer .....	95