

This symbol means that the design, texts, images and graphics of this guide follow the **European guidelines for making information easy for everyone to read and understand**, part of an Inclusion Europe project.



This Guide is written in high-legibility typeface Easy Reading Font.



The pictographic symbols used are the property of the Government of Aragón (Spain) and have been created by Sergio Palao for ARASAAC (http://www.arasaac.org), that distributes them under Creative Commons License BY-NC-SA.

Project Management Carlo Riva
Graphic design and layout Paola Longobardi
Texts Veronica Cicalò, Marta Lanzini, Chiara Maria Piccoli
with the consultancy of the Educational Department team
at Sansevero Chapel Museum.
Images ph. Marco Ghidelli: cover and pages 5, 15-16, 22-71.
Ph. Raffaele Aquilante and Alessandro Scarano for 327Collective: pages 8-14, 17-21
© Photo archive Sansevero Chapel Museum

Final print September 2023 All rights reserved

Museo per tutti[®] is property of the non-profit Associazione L'abilità Onlus (Italian Patent and Trademark Office, register number 302016000069337, 4/7/2016). This guide may not be reproduced or edited, nor can the logo be reproduced without the authorisation of the Associazione L'abilità Onlus.

The accessible guide can be downloaded from www.museopertutti.org.



This is the Museo per tutti guide for Sansevero Chapel Museum in Naples.

On the following pages you will find:



The Sansevero Chapel – Light blue pages	
On these pages you find the explanation of:	
• the history of Sansevero Chapel	25
• the layout of Sansevero Chapel	29
• who Raimondo di Sangro was	33



The artworks at Sansevero Chapel Museum Blue pages



On these pages we tell you about the following artworks:

1. The Glory of Paradise 38
2. Education
3. Self-control
4. Modesty 48
5. Deposition 51
6. The Veiled Christ 56
7. Disillusionment 59
8. Monument to Cecco di Sangro
9. Floor with labyrinth design 66
10.Portrait of Raimondo di Sangro