



Museo per tutti

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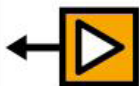


Guida Museo per tutti



Museo per tutti

della



Certosa di Pavia



DIREZIONE
REGIONALE
MUSEI
LOMBARDIA

CERTOSA
DI PAVIA

MUSEO PER TUTTI
IDEATO E REALIZZATO DA





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Finito di stampare nel dicembre 2024

Tutti i diritti riservati



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Le spiegazioni per usare questa guida

Questa è la guida Museo per tutti della **Certosa di Pavia**.

A pagina 4 trovi l'**indice della guida**.

Usa questo elenco per capire quali pagine possono servirti per organizzare la tua visita.

Le informazioni per organizzare la visita sono dentro la **guida sociale**.

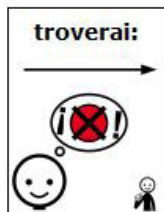
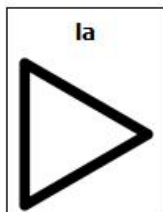
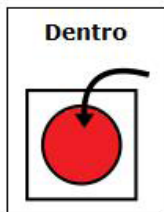
Scegli cosa vorrai vedere durante la visita e leggi le schede delle opere, degli oggetti o delle sale che hai scelto prima di andare al museo. **È importante leggere le schede prima della visita** così quando sarai alla Certosa non sarai preoccupato perché sei in un posto nuovo.

Se hai scaricato questa guida alla Certosa, puoi leggere le schede che ti spiegano:

- le regole per stare dentro la Certosa
- la storia della Certosa
- gli oggetti e le sale della Certosa.

Dopo la visita puoi usare la guida Museo per tutti per rivedere e ricordare le opere e le parti della Certosa che hai scoperto e che ti sono piaciute di più.

Se la visita ti è piaciuta puoi tornare quante volte vuoi.



La	guida sociale	per	visitare
la	Certosa di Pavia	Pagine +	arancioni

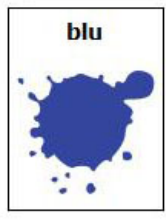
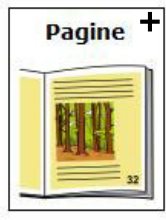
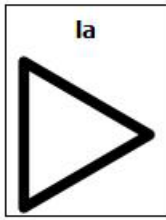
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la	Certosa di Pavia	Pagine +	verdi
La	Certosa di Pavia		
La	storia della Certosa		

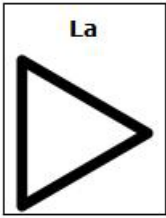
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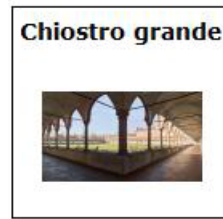
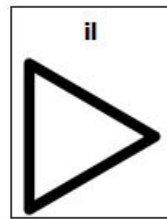
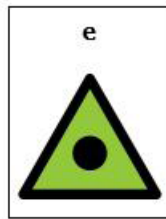
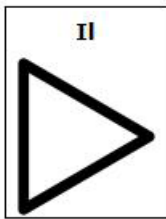
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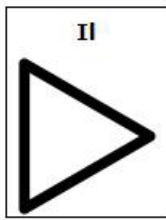
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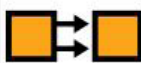
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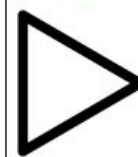
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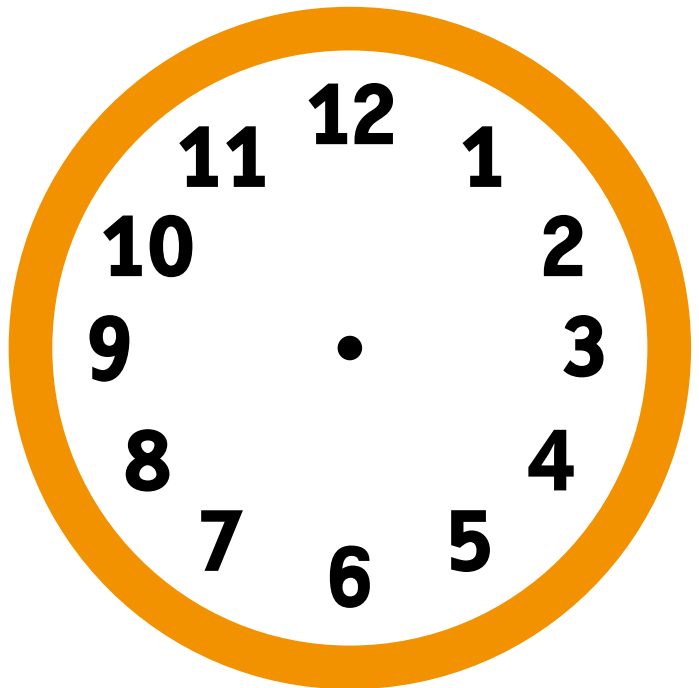
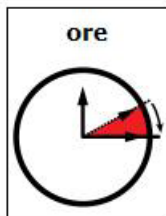
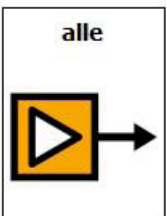
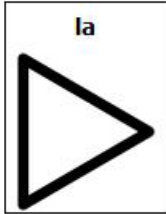


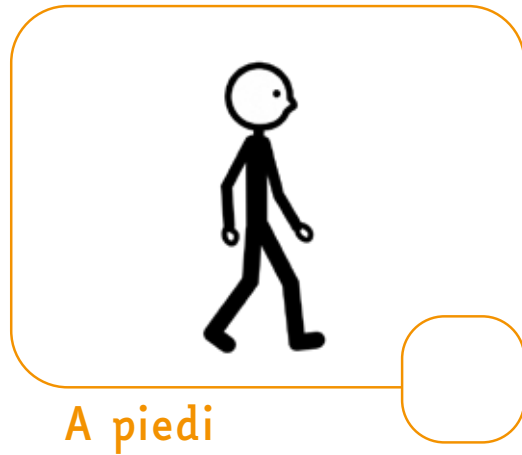
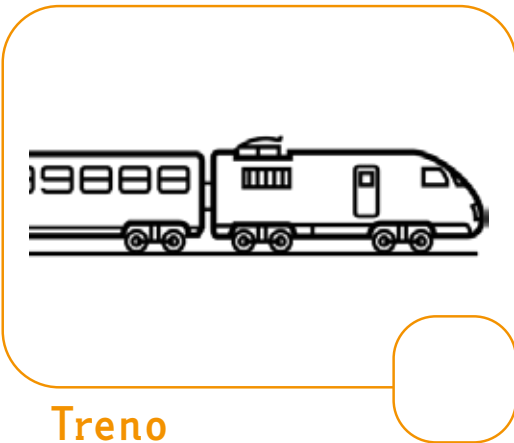
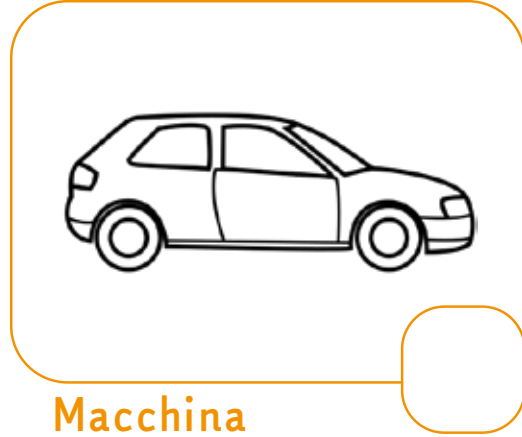
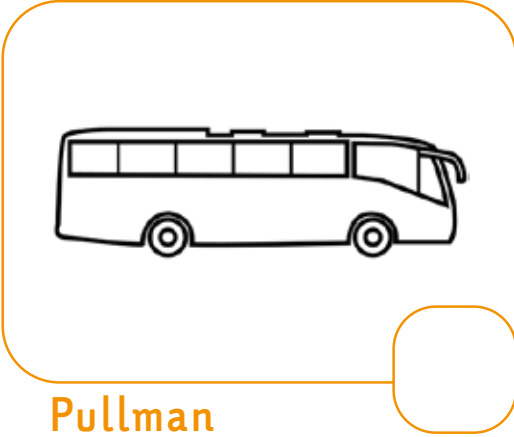
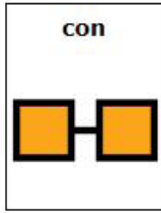
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Certosa di Pavia







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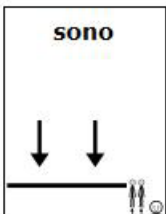
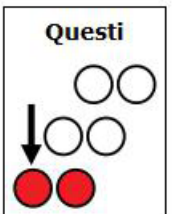
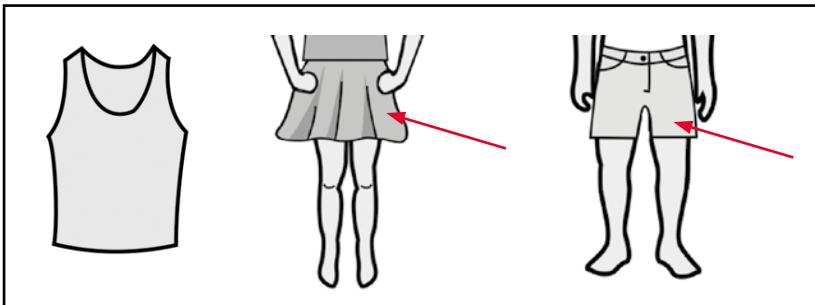
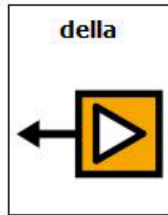
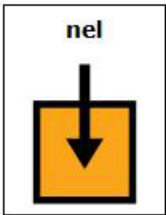
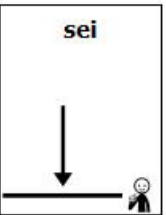
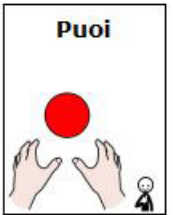
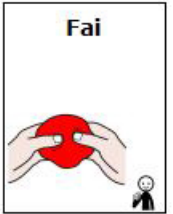
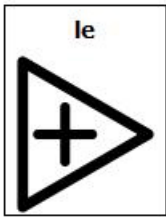
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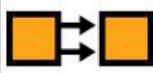
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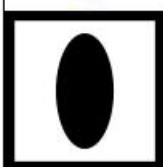
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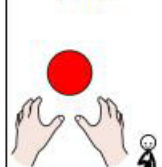
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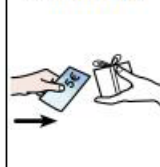
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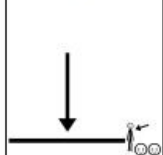




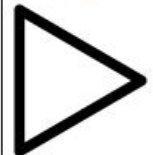
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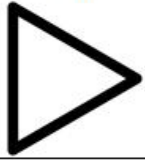
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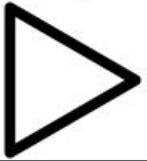
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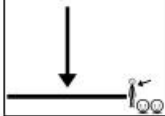
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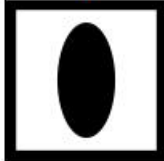
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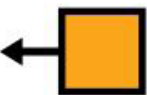
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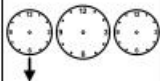
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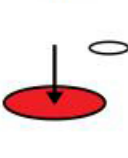
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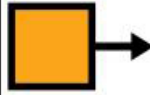
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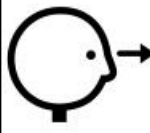
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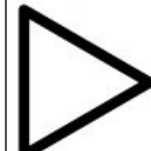
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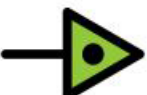
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Certosa di Pavia



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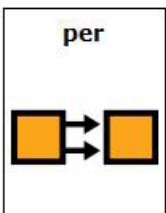
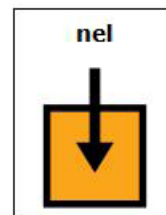
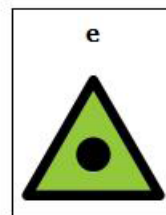
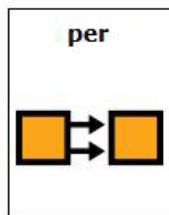
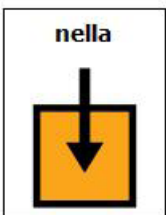
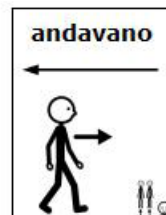
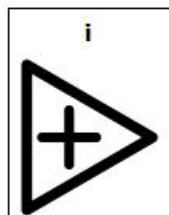
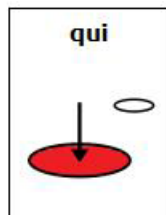
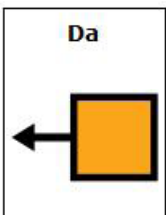
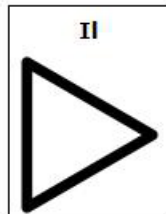
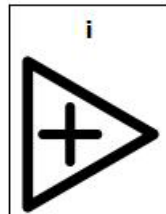
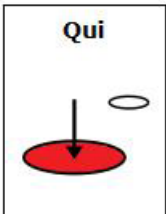
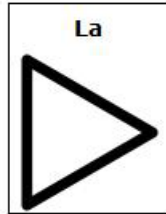
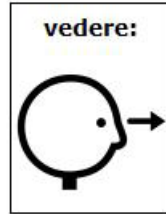
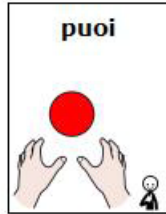
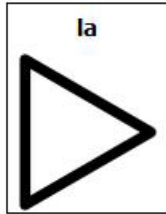
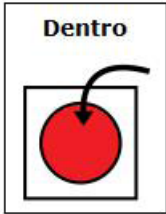


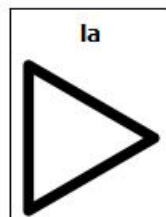
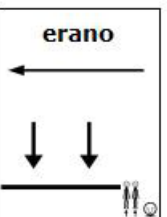
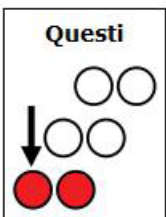
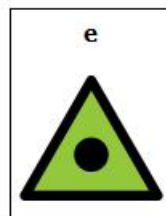
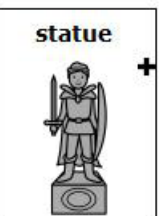
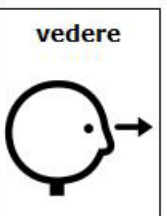
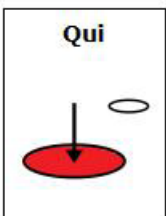
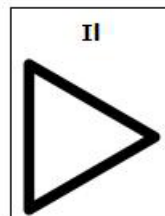
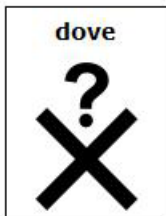
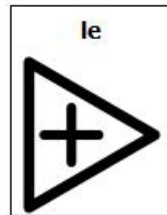
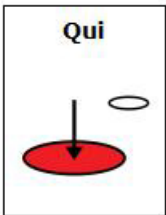
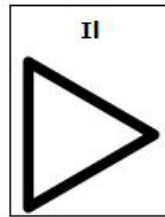
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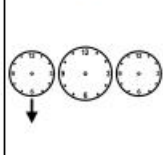
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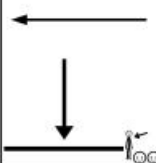
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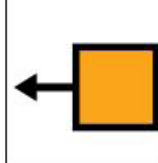
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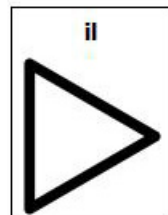
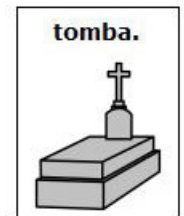
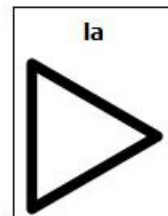
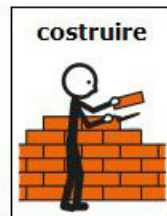
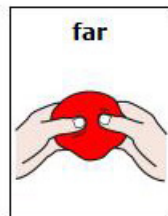
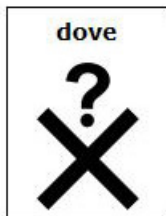
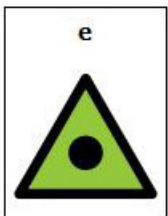
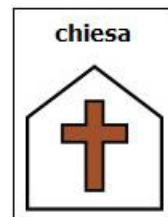
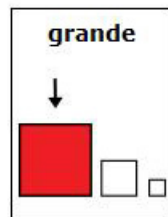


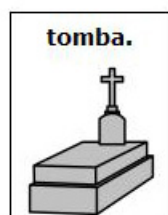
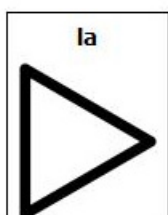
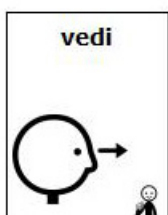
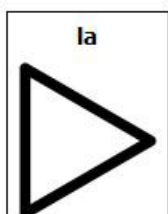
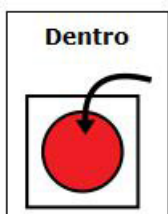
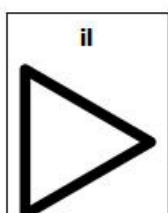
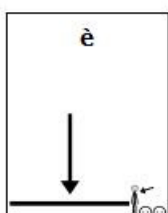
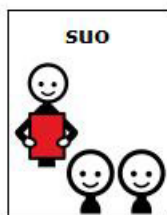
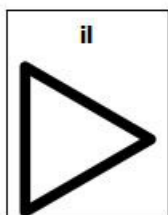
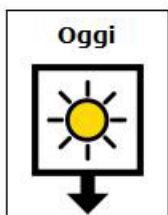
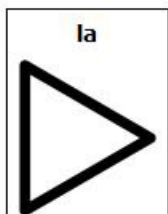
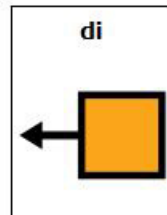
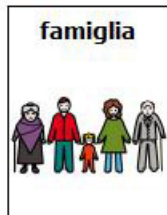
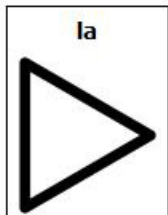
di



Milano.









Visitare



la



Certosa di Pavia



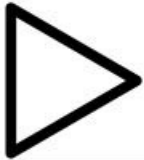
La



Chiesa di Santa Maria delle Grazie



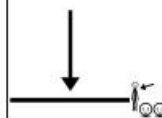
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Chiesa di Santa Maria delle Grazie



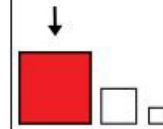
è



molto



grande



e



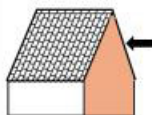
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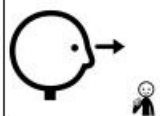
Nella



facciata



vedi



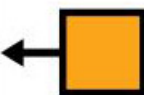
tante



statue



di



marmo

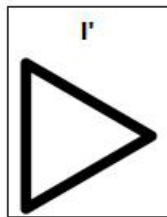
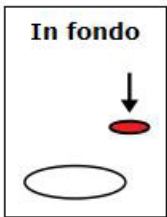
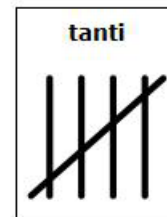
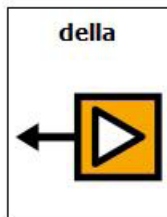
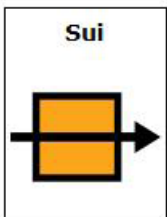


colorato.

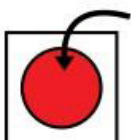




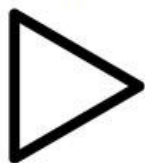
<p>Questa</p>	<p>è</p>	<p>la</p>	<p>Cappella Maggiore.</p>		
<p>La</p>	<p>Cappella maggiore</p>	<p>è</p>	<p>molto</p>	<p>importante.</p>	
<p>Qui</p>	<p>potavano</p>	<p>entrare</p>	<p>solo</p>	<p>i</p>	<p>monaci. +</p>
<p>I</p>	<p>monaci +</p>	<p>sedevano</p>	<p>qui</p>		
<p>e</p>	<p>cantavano</p>	<p>durante</p>	<p>la</p>		<p>mess.</p>



Dentro



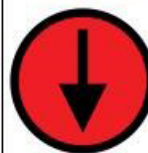
la



Chiesa di Santa Maria delle Grazie



ci sono:



il



Monumento funebre di Gian Galeazzo Visconti



il



Monumento funebre di Ludovico e Beatrice Sforza.



Gian Galeazzo Visconti



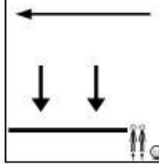
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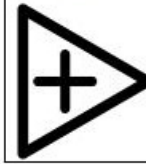
Ludovico Sforza



erano



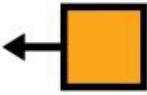
i



duchi



di



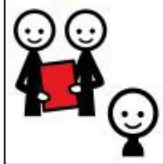
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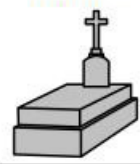
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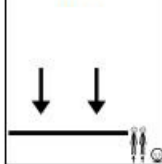
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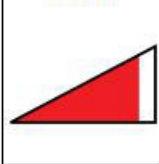
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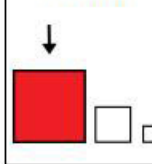
sono



molto



grandi



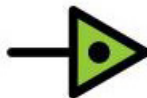
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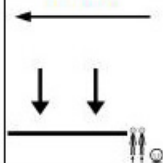
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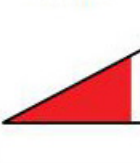
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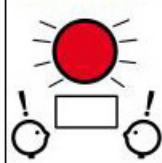
erano








molto



importanti.



Il 	Chiostro piccolo 	e 	il 	Chiostro grande 
-----------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------------------------	----------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------------------------














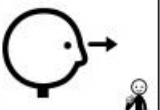

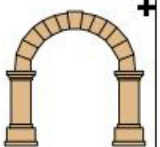

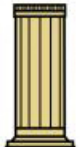


Chiostro piccolo

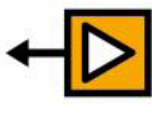


Chiostro grande




Nella 	Certosa di Pavia 	ci sono 	il 	Chiostro piccolo 
e 	il 	Chiostro grande. 		
Nel 	Chiostro piccolo 	e 	nel 	Chiostro grande 
vedi 	tanti 	archi + 	e 	colonne. 


Dal




Chioostro piccolo



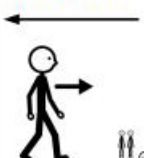
i



monaci +



andavano:



al



Refettorio



per



mangiare



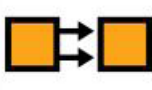

nella




Chiesa di Santa Maria delle Grazie



per



pregare.




Dal



Chioostro piccolo



i



monaci +




andavano




alla



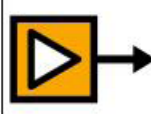
Biblioteca




e



al



Chioostro grande.




Nella



Biblioteca



i



monaci +



leggevano



e



studiavano.

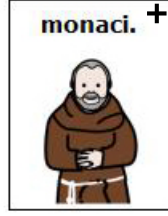
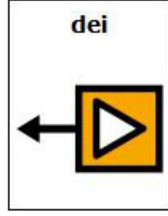
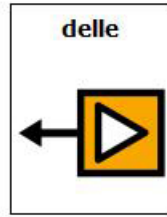
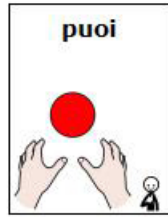
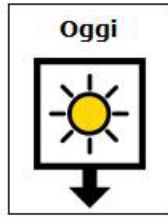
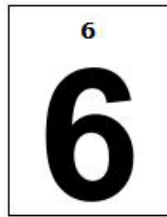
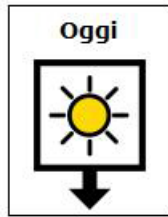
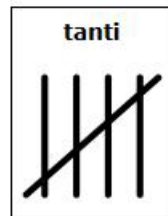
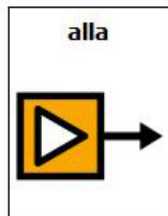
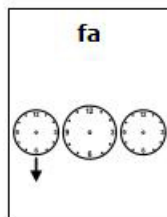
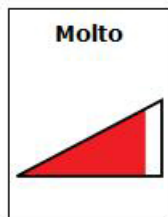
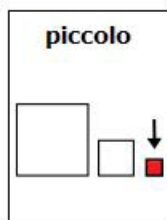
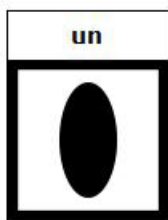
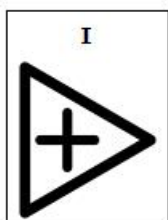




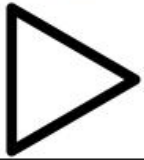
<p>Nel</p>	<p>Chiostro grande</p>	<p>ci sono</p>	<p>le</p>	<p>camere da letto</p>
<p>dei</p>	<p>monaci. +</p>			



<p>Queste</p>	<p>camere da letto</p>	<p>avevano</p>	<p>2</p>	<p>piani.</p>	
<p>Qui</p>	<p>i</p>	<p>monaci +</p>	<p>dormivano</p>	<p>e</p>	<p>vivevano.</p>



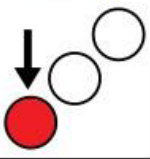
Il



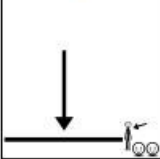
Museo della Certosa di Pavia



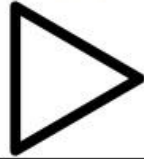
Questo



è



il



Museo della Certosa di Pavia.



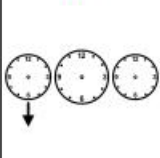
Moltissimo



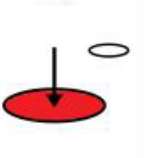
tempo



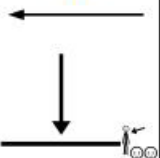
fa



qui



c'era



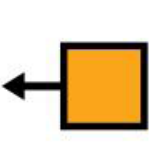
il



palazzo

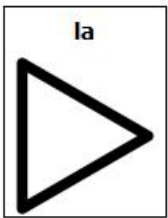
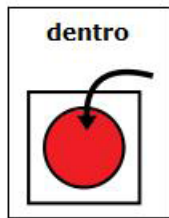
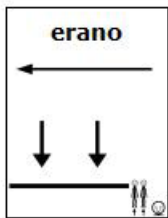
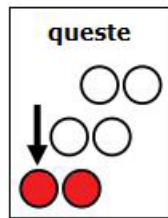
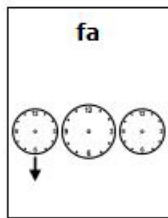
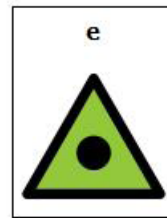
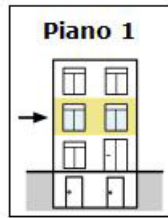
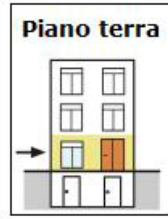
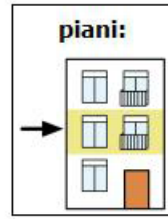
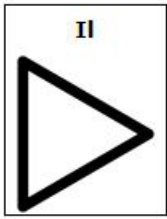


di




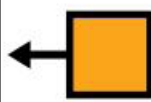

Gian Galeazzo Visconti.


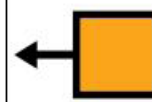



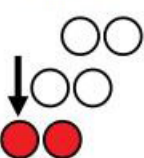

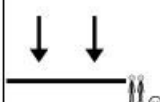
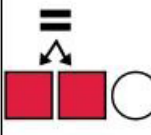




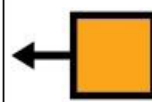

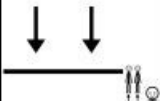
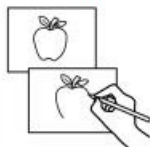
Dentro 	la 	Gipsoteca 	ci sono: 
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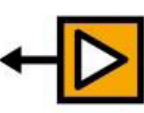

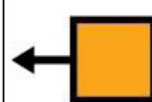



statue 	+	di 	gesso 
------------------------------------------------------------------------------------------------------	---	--------------------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------------

statue 	+	di 	marmo 
-------------------------------------------------------------------------------------------------------	---	----------------------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------------------------

Queste 	statue 	+	sono 	uguali. 
------------------------------------------------------------------------------------------------------	------------------------------------------------------------------------------------------------------	---	----------------------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------------------------

Le 	statue 	+	di 	gesso 	sono 	copie 
--------------------------------------------------------------------------------------------------	------------------------------------------------------------------------------------------------------	---	--------------------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------------------------

delle 	statue 	+	di 	marmo. 
-----------------------------------------------------------------------------------------------------	------------------------------------------------------------------------------------------------------	---	--------------------------------------------------------------------------------------------------	------------------------------------------------------------------------------------------------------

Al 	piano 1 	puoi 	vedere:
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Lo 	Studiolo.
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Qui 	Gian Galeazzo Visconti 	leggeva.
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La 	Sala dei paramenti sacri.
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Qui 	ci sono 	oggetti 	che 	i 	monaci + 	usavano
per 	la 	messa. 				



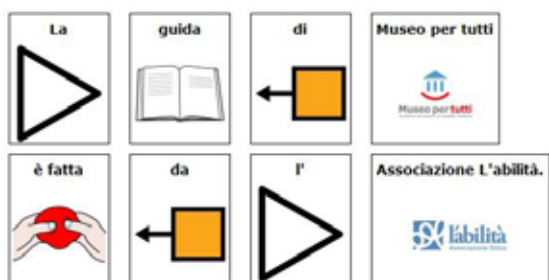
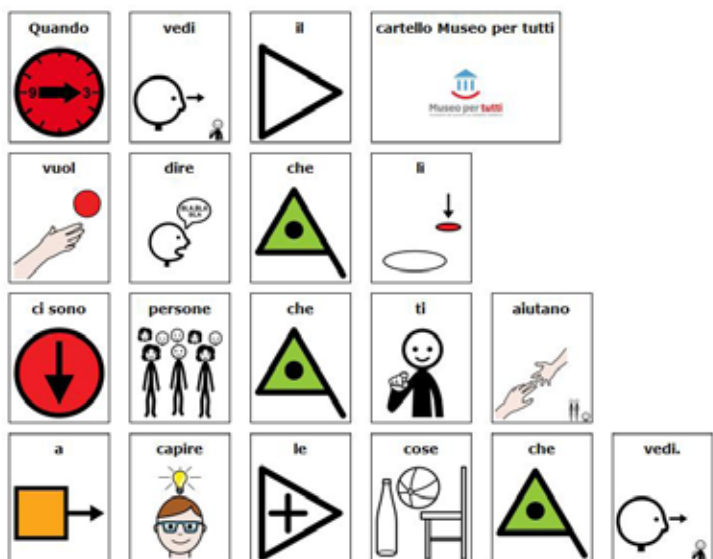
Una 	sala
con 	dei
quadri. 	

In 	questi 	quadri. 	vedi 	la 	Madonna,
Gesù bambino 	e 	dei 	santi. 		



La 	Sala delle sculture.
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Moltissimo 	tempo 	fa 	queste 	opere d'arte 	erano
sulla 	facciata 	o 	dentro 	la 	Chiesa di Santa Maria delle Grazie.



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