



Museo per tutti

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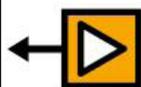


Guida Museo per tutti



Museo per tutti

della



Certosa di Pavia



DIREZIONE
REGIONALE
MUSEI
LOMBARDIA

CERTOSA
DI PAVIA

MUSEO PER TUTTI
IDEATO E REALIZZATO DA





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Le spiegazioni per usare questa guida

Questa è la guida Museo per tutti della **Certosa di Pavia**.

A pagina 4 trovi l'**indice della guida**.

Usa questo elenco per capire quali pagine possono servirti per organizzare la tua visita.

Le informazioni per organizzare la visita sono dentro la **guida sociale**.

Scegli cosa vorrai vedere durante la visita e leggi le schede delle opere, degli oggetti o delle sale che hai scelto prima di andare al museo.

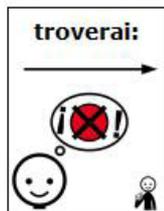
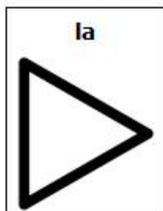
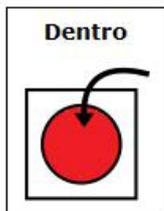
È importante leggere le schede prima della visita così quando sarai alla Certosa non sarai preoccupato perché sei in un posto nuovo.

Se hai scaricato questa guida alla Certosa, puoi leggere le schede che ti spiegano:

- le regole per stare dentro la Certosa
- la storia della Certosa
- gli oggetti e le sale della Certosa.

Dopo la visita puoi usare la guida Museo per tutti per rivedere e ricordare le opere e le parti della Certosa che hai scoperto e che ti sono piaciute di più.

Se la visita ti è piaciuta puoi tornare quante volte vuoi.



La guida sociale per visitare

la Certosa di Pavia

Pagine + arancioni

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Cosa è

la Certosa di Pavia

La Certosa di Pavia

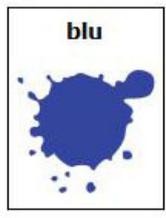
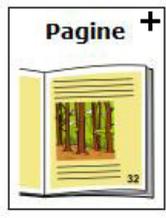
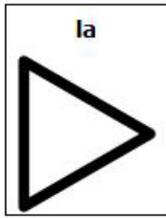
La storia della Certosa

Pagine + verdi

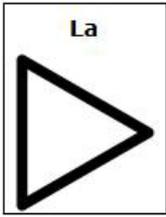
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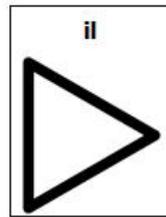
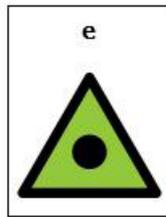
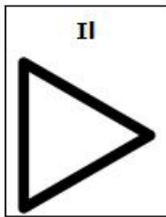
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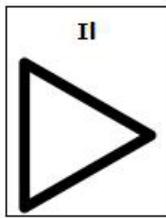
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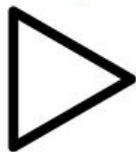
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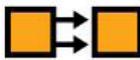
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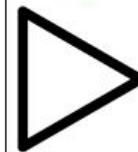
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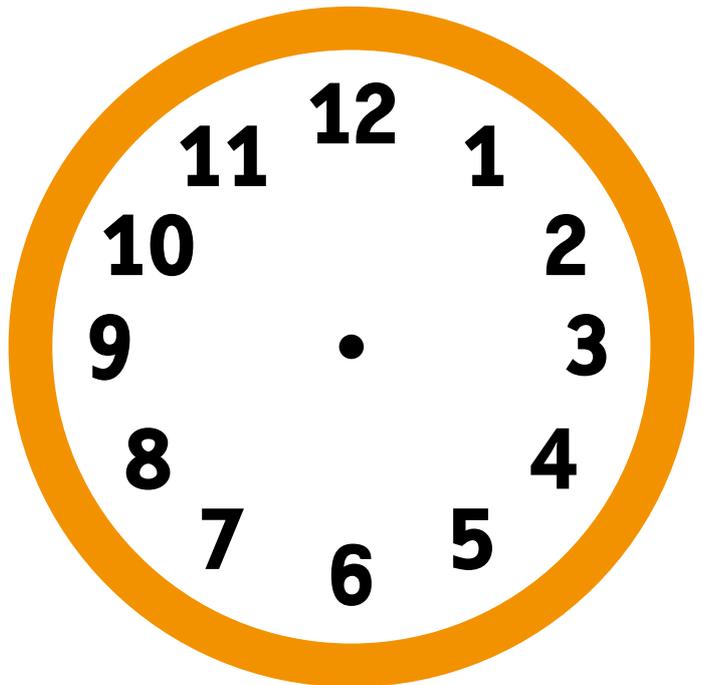
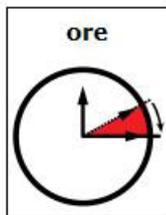
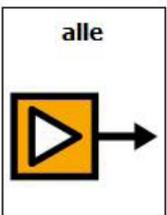
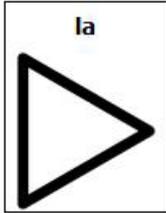


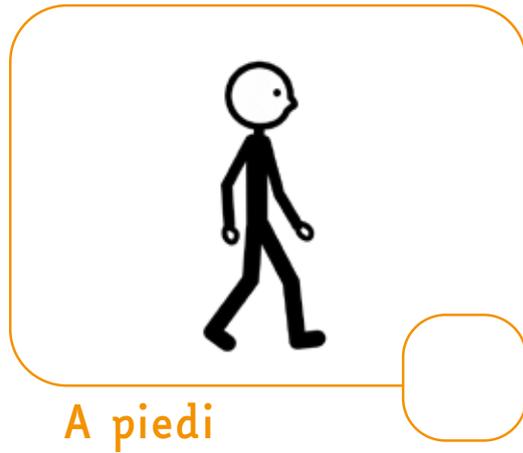
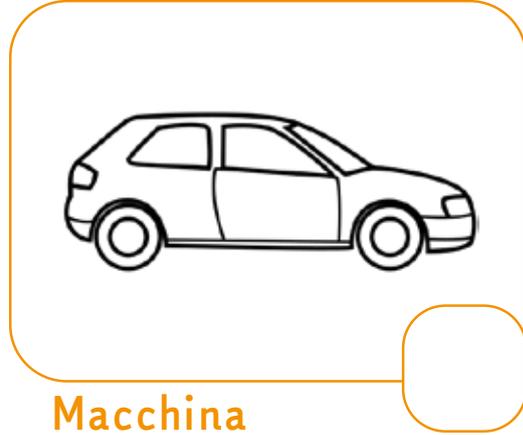
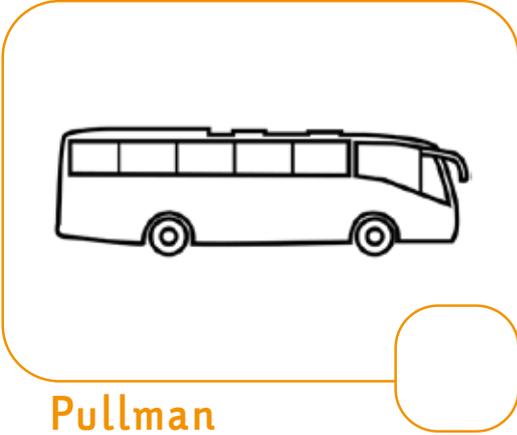
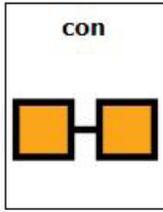
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Certosa di Pavia







Visita

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Certosa di Pavia



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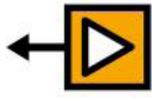
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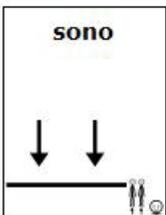
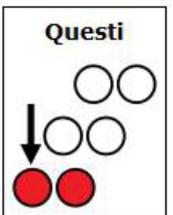
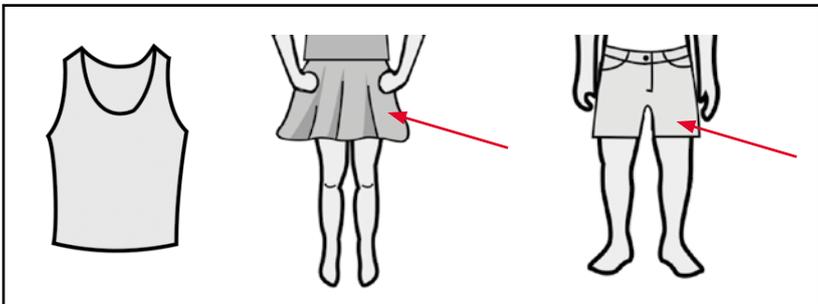
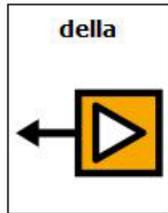
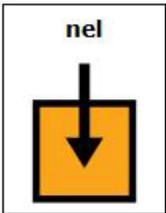
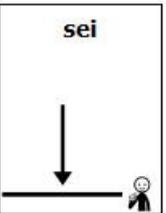
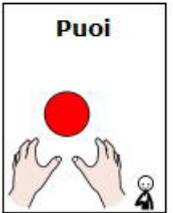
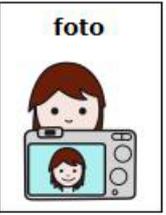
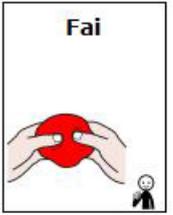
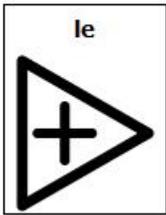
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Certosa di Pavia



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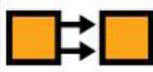
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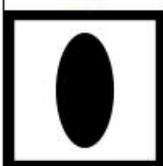
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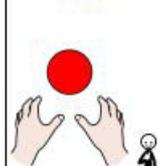
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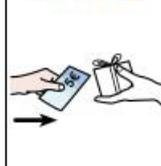
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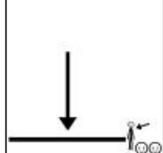




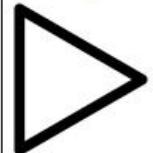
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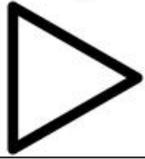
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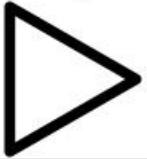
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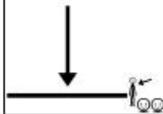
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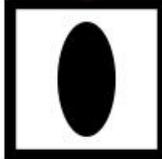
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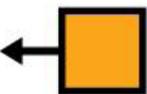
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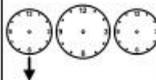
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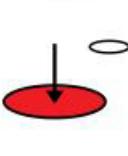
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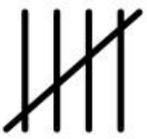
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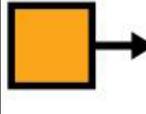
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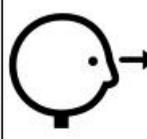
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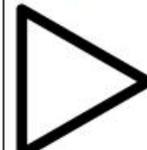
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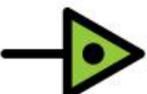
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Certosa di Pavia



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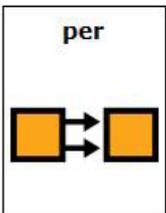
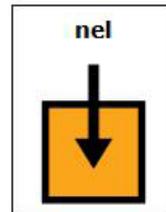
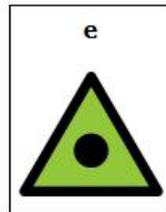
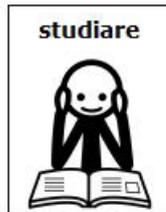
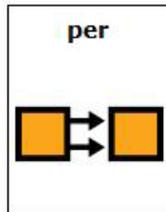
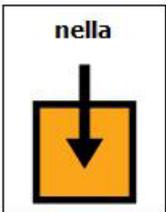
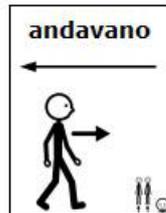
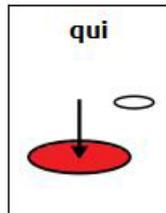
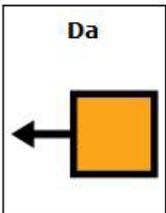
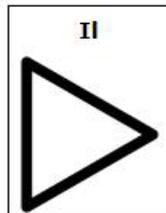
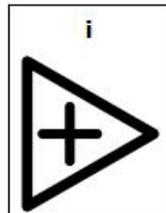
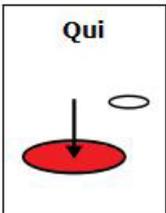
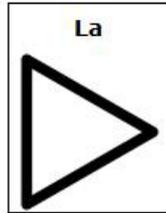
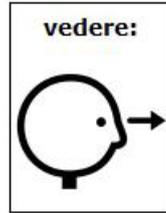
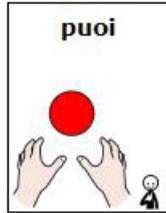
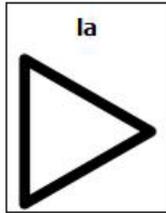
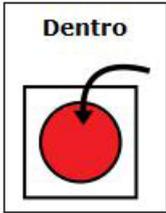


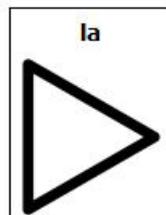
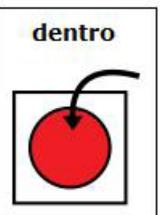
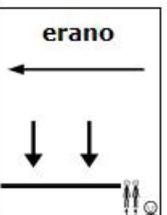
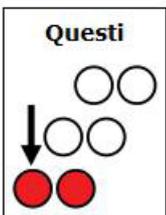
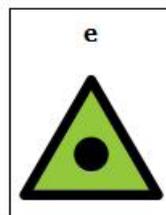
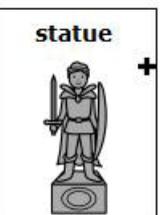
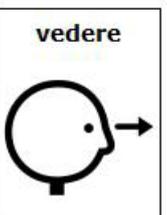
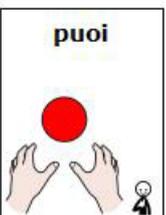
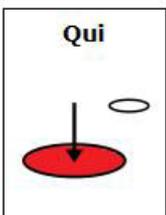
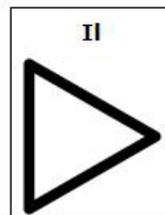
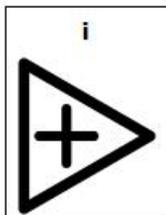
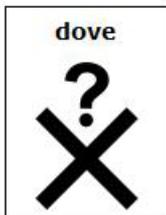
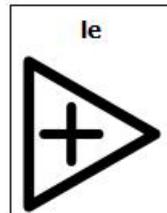
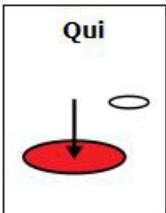
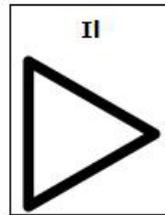
molto



bella.







La



storia della Certosa



Gian Galeazzo Visconti



ha fatto



costruire



la



Certosa di Pavia



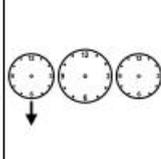
moltissimo



tempo



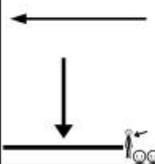
fa.



Gian Galeazzo Visconti



era



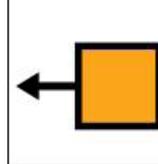
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duca

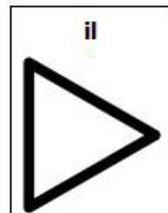
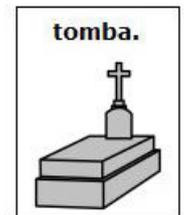
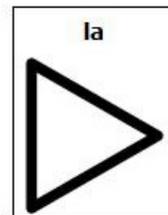
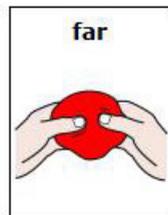
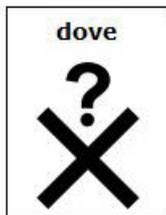
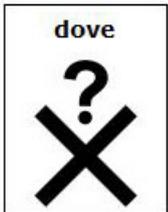
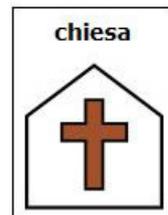
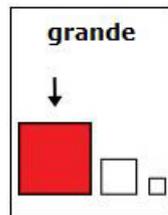


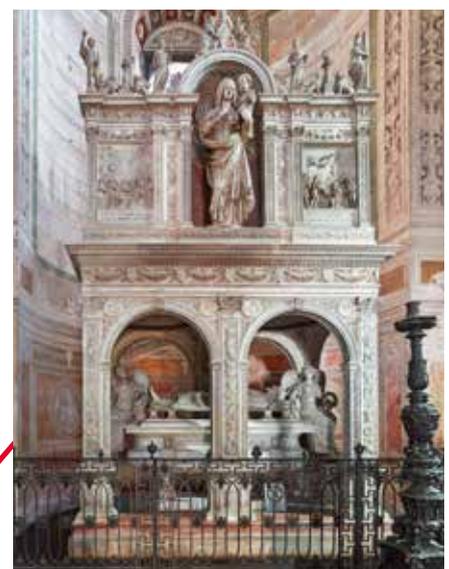
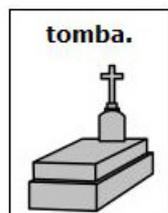
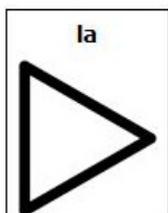
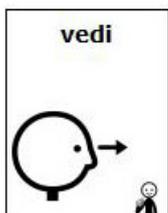
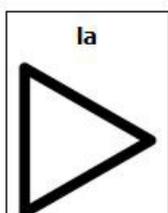
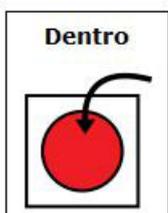
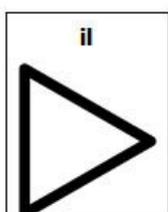
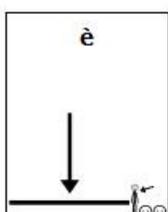
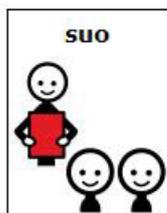
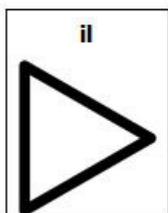
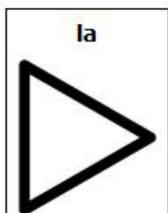
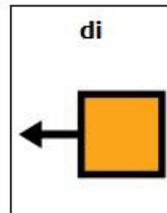
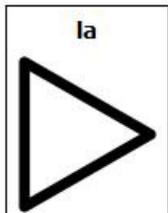
di



Milano.









Visitare



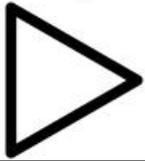
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Certosa di Pavia



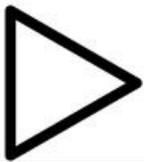
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Chiesa di Santa Maria delle Grazie



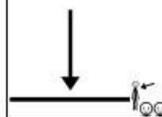
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Chiesa di Santa Maria delle Grazie



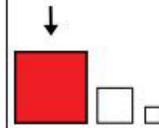
è



molto



grande



e



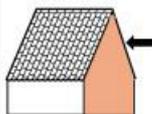
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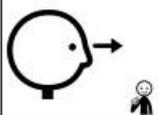
Nella



facciata



vedi



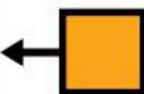
tante



statue



di



marmo

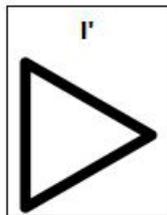
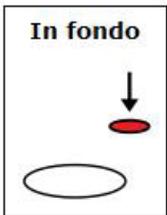
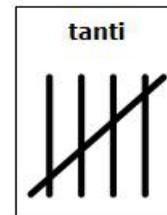
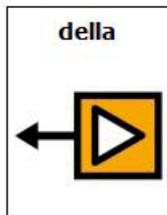
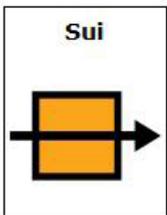
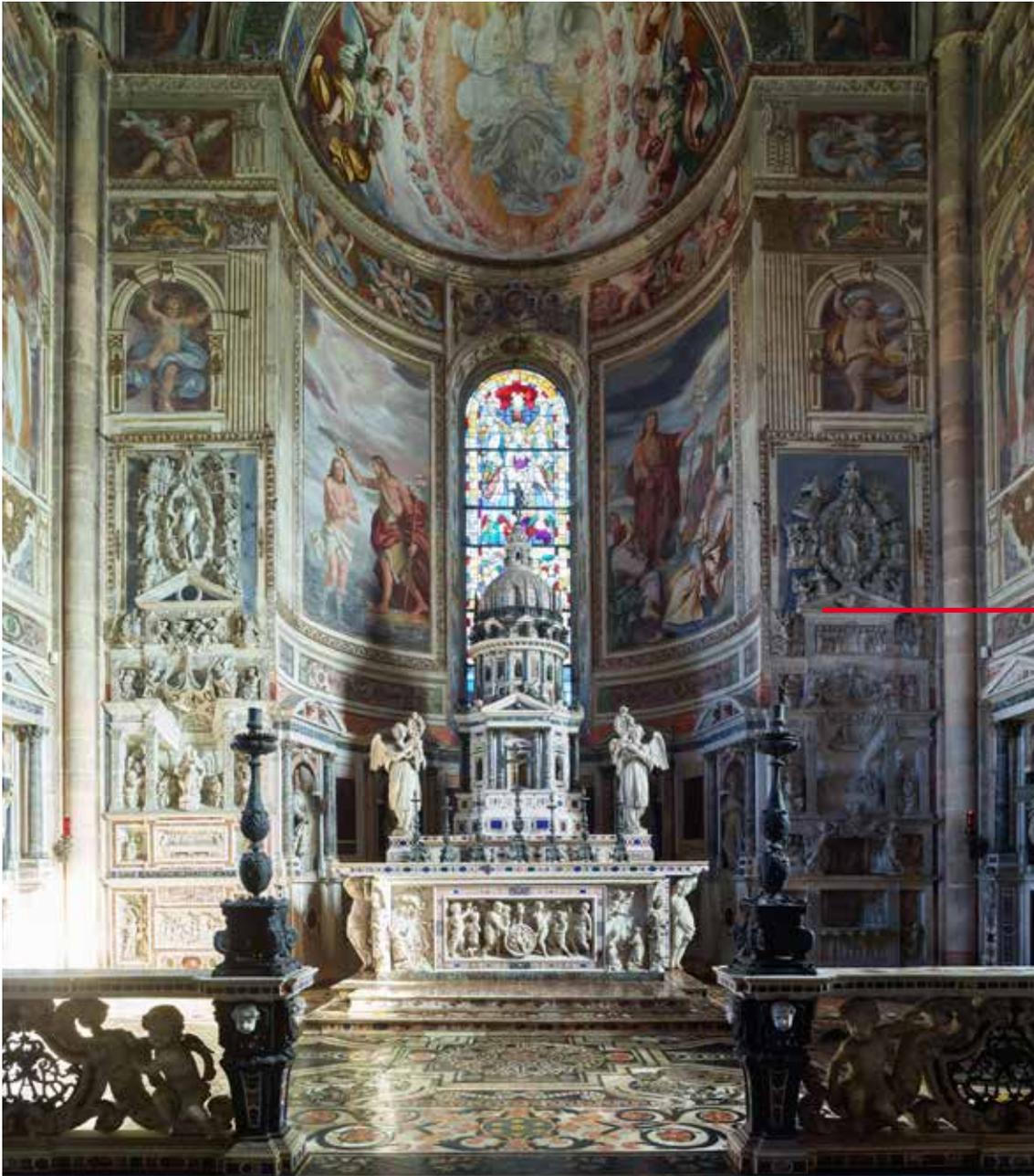


colorato.

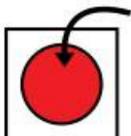




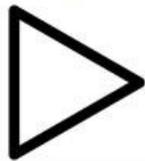
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<p>La</p>	<p>Cappella maggiore</p>	<p>è</p>	<p>molto</p>	<p>importante.</p>	
<p>Qui</p>	<p>potavano</p>	<p>entrare</p>	<p>solo</p>	<p>i</p>	<p>monaci. +</p>
<p>I</p>	<p>monaci +</p>	<p>sedevano</p>	<p>qui</p>		
<p>e</p>	<p>cantavano</p>	<p>durante</p>	<p>la</p>		<p>messa.</p>



Dentro



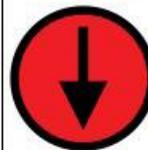
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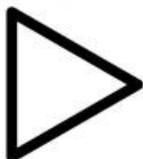
Chiesa di Santa Maria delle Grazie



ci sono:



il



Monumento funebre di Gian Galeazzo Visconti



il



Monumento funebre di Ludovico e Beatrice Sforza.



Gian Galeazzo Visconti



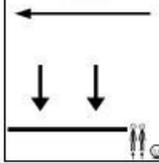
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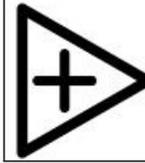
Ludovico Sforza



erano



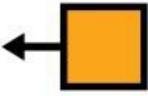
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duchi



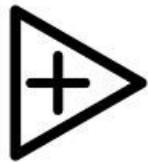
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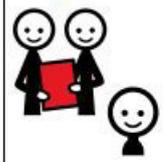
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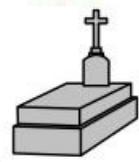
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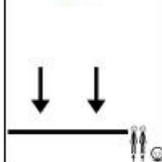
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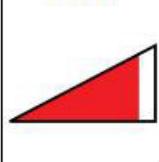
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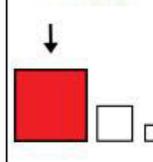
sono



molto



grandi



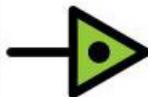
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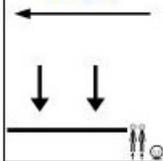
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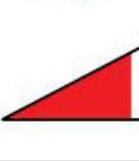
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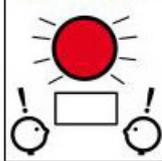
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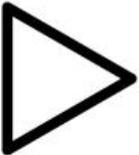


molto



importanti.



Il 	Chiostro piccolo 	e 	il 	Chiostro grande 
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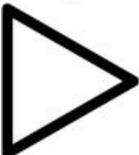
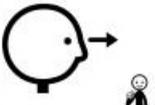
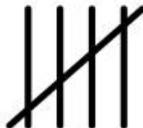
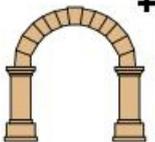
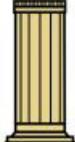


Chiostro piccolo

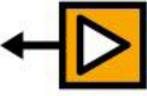


Chiostro grande



Nella 	Certosa di Pavia 	ci sono 	il 	Chiostro piccolo 
e 	il 	Chiostro grande. 		
Nel 	Chiostro piccolo 	e 	nel 	Chiostro grande 
vedi 	tanti 	archi + 	e 	colonne. 

Dal



Chioostro piccolo



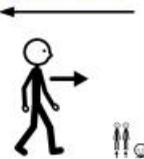
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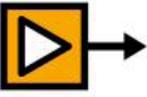
monaci +



andavano:



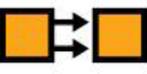
al



Refettorio



per



mangiare



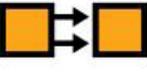

nella



Chiesa di Santa Maria delle Grazie



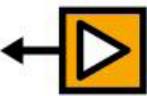
per



pregare.



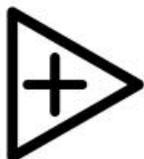

Dal



Chioostro piccolo



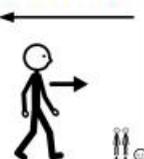
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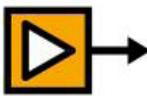
monaci +



andavano



alla



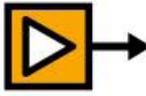
Biblioteca



e



al



Chioostro grande.



Nella



Biblioteca



i



monaci +



leggevano



e



studiavano.

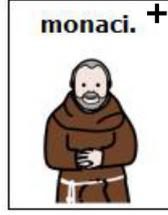
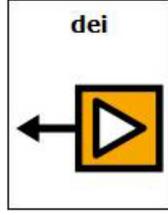
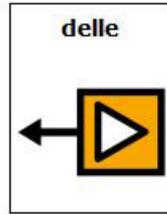
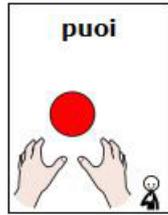
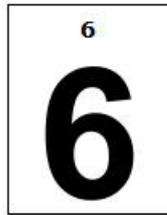
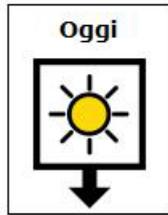
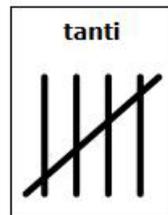
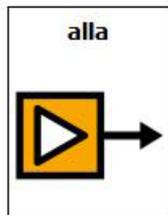
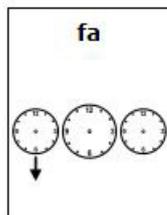
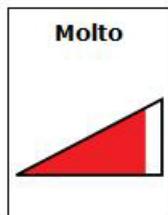
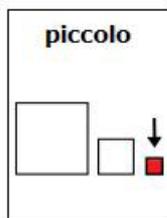
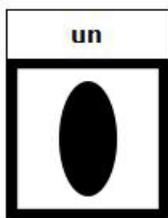
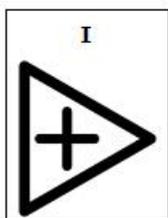




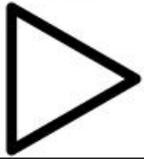
<p>Nel</p>	<p>Chiostro grande</p>	<p>ci sono</p>	<p>le</p>	<p>camere da letto</p>
<p>dei</p>	<p>monaci. +</p>			



<p>Queste</p>	<p>camere da letto</p>	<p>avevano</p>	<p>2</p>	<p>piani.</p>	
<p>Qui</p>	<p>i</p>	<p>monaci +</p>	<p>dormivano</p>	<p>e</p>	<p>vivevano.</p>



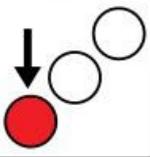
Il



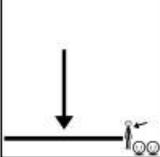
Museo della Certosa di Pavia



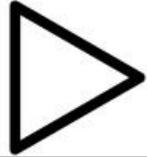
Questo



è



il



Museo della Certosa di Pavia.



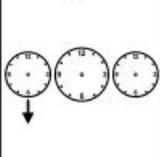
Moltissimo



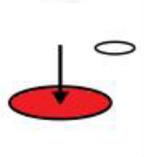
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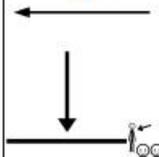
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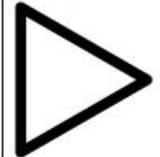
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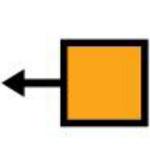
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palazzo

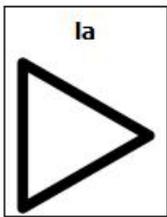
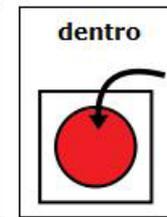
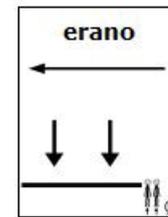
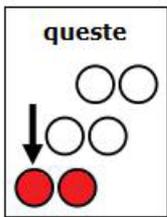
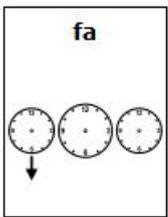
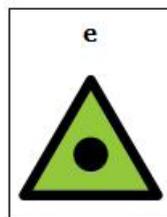
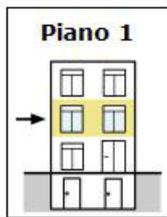
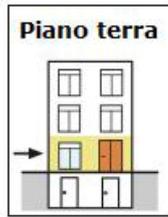
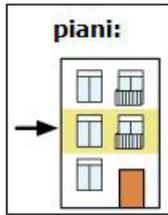
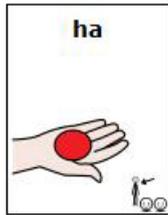
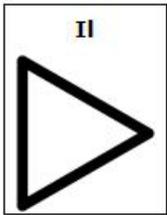


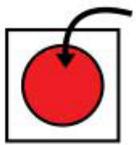
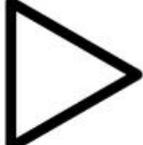
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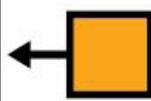
Gian Galeazzo Visconti.

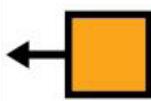


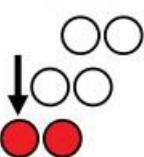
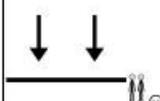
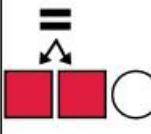


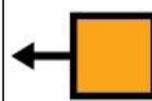
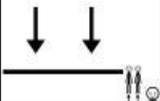
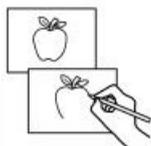
Dentro 	la 	Gipsoteca 	ci sono: 
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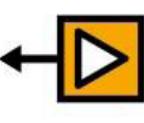
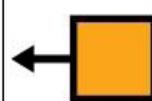


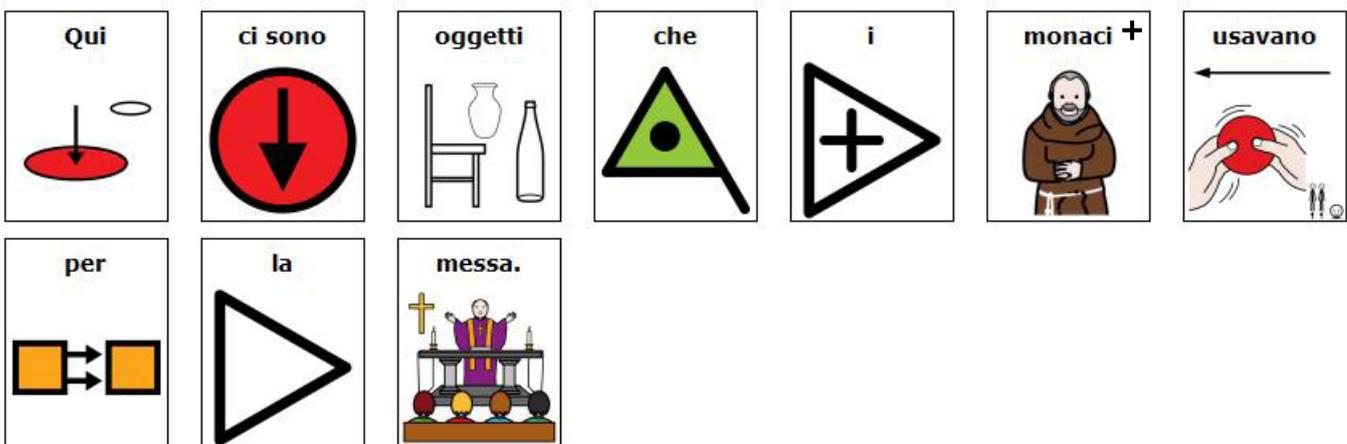
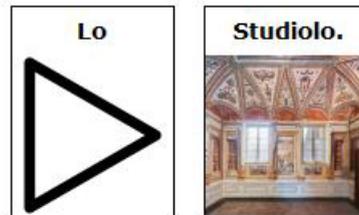
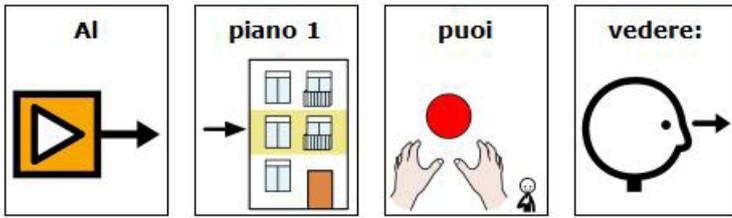
statue 	+	di 	gesso 
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statue 	+	di 	marmo 
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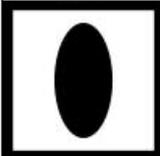
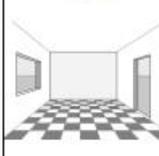
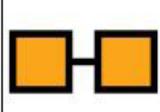
Queste 	statue 	+	sono 	uguali. 
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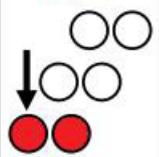
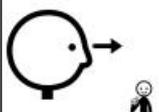
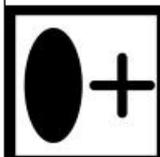
Le 	statue 	+	di 	gesso 	sono 	copie 
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delle 	statue 	+	di 	marmo. 
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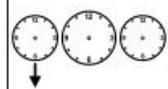
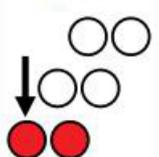
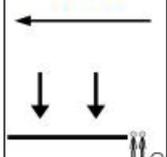
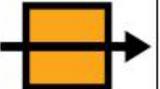
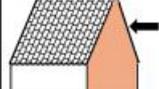
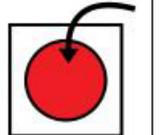
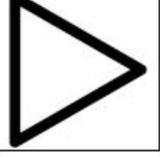


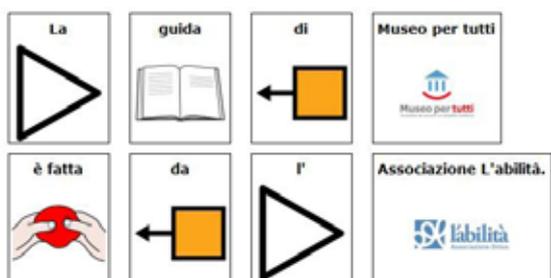
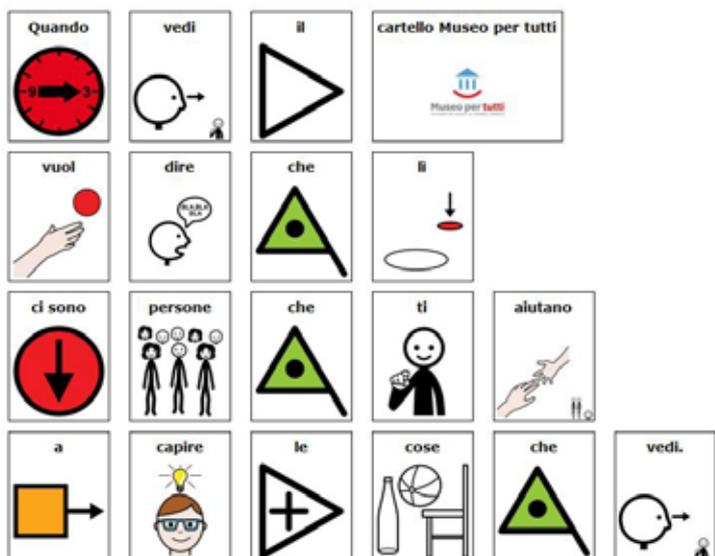
Una 	sala 	
con 	dei 	quadri. 

In 	questi 	quadri. 	vedi 	la 	Madonna, 
Gesù bambino 	e 	dei 	santi. 		



La 	Sala delle sculture. 
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Moltissimo 	tempo 	fa 	queste 	opere d'arte 	erano 
sulla 	facciata 	o 	dentro 	la 	Chiesa di Santa Maria delle Grazie. 



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IDEATO E REALIZZATO DA



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