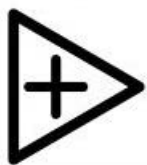




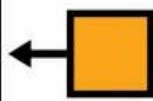
Le



opere d'arte



di



Palazzo Lanfranchi





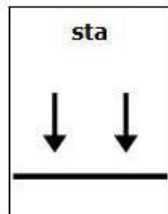
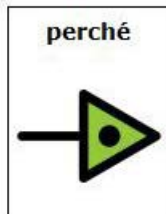
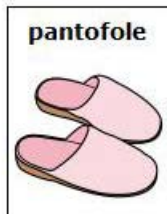
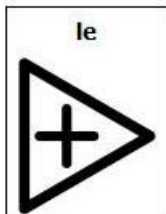
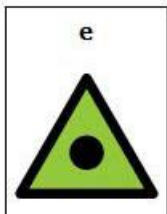
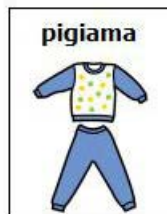
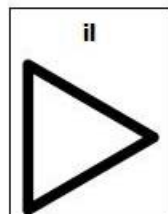
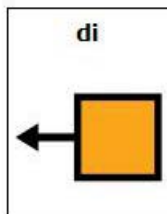
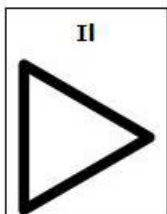
Ritratto del padre convalescente



Questo 	quadro 	si 	chiama 	Ritratto del padre convalescente 		
Carlo Levi 	ha dipinto 	questo 	quadro 	poco 	tempo 	fa. 
L' 	uomo 	che 	vedi 			
è 	il 	padre 	di 	Carlo Levi. 		



Il 	padre 	di 	Carlo Levi 	è stato 	malato. 
Il 	padre 	di 	Carlo Levi 		
è seduto 	su 	una 	sedia 	rossa. 	







Se 	guardi 	bene, 	ha: 	
gli 	occhi chiusi 	perché 	sta dormendo 	
un 	cuscino 	dietro 	la 	testa 
il 	braccio 	ingessato. 		

Lucania '61



Questo

quadro

si

chiama

Lucania '61.

Carlo Levi

ha dipinto

questo

quadro

poco

tempo

fa.

Questo

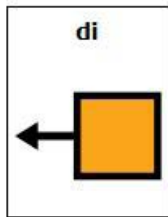
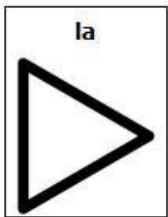
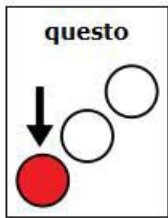
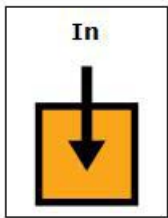
quadro

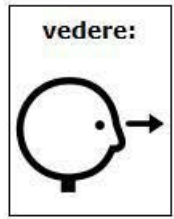
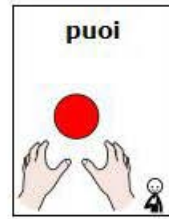
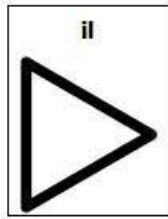
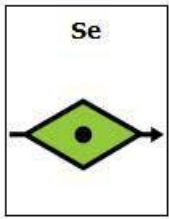
è

molto


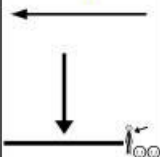
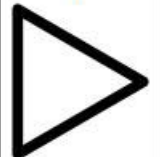

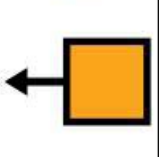

grande.


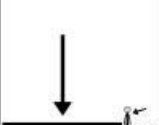


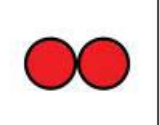
















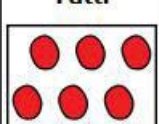





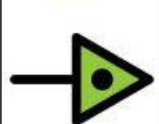

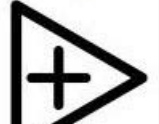

<b>Rocco Scotellaro</b> 	<b>era</b> 	<b>il</b> 	<b>sindaco</b> 	<b>di</b> 	<b>Tricarico.</b> 
--	---	--	---	---	--

<b>Tricarico</b> 	<b>è</b> 	<b>in</b> 	<b>Basilicata</b> 	<b>vicino a</b> 	<b>Matera.</b> 
---	---	--	--	---	---

<b>A</b> 	<b>Tricarico</b> 	<b>vivevano</b> 	<b>molti</b> 	<b>contadini</b> 
---	---	--	---	--

<b>e</b> 	<b>molte</b> 	<b>persone</b> 	<b>povere.</b> 
--	--	--	--

<b>Tutti</b> 	<b>volevano bene</b> 	<b>a</b> 	<b>Rocco Scotellaro</b> 
---	---	---	--

<b>perché</b> 	<b>aiutava</b> 	<b>le</b> 	<b>persone.</b> 
--	---	--	--



Qui

vedi

Rocco Scotellaro

bambino.

Rocco Scotellaro

ha

un

cappellino.

Vicino a

lui

ci sono

tante

persone

serie

e

stanche.



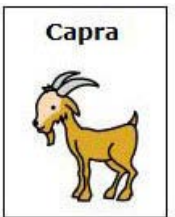
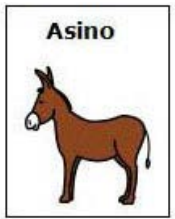
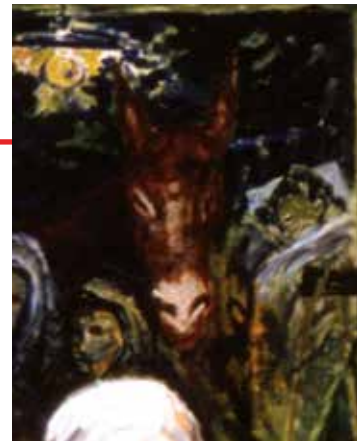
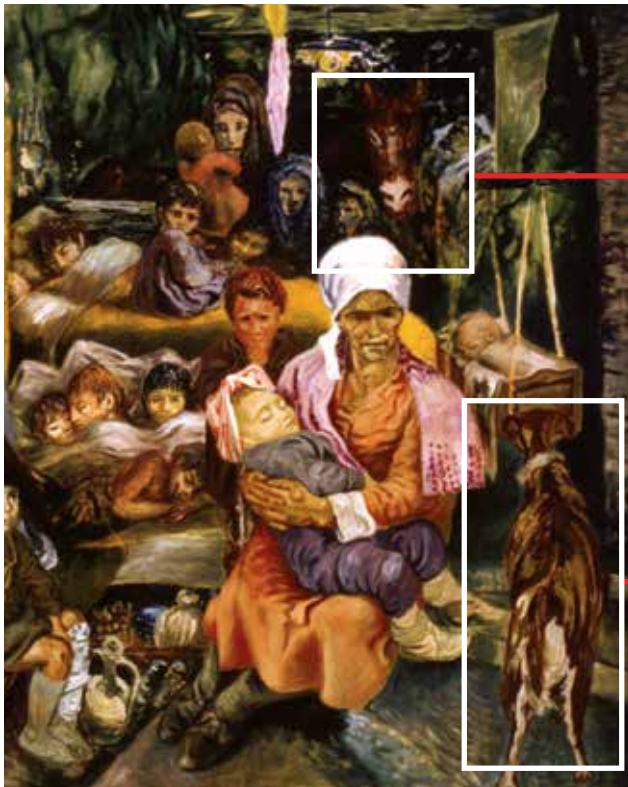


<p><b>Qui</b></p>	<p><b>puoi</b></p>	<p><b>vedere</b></p>	<p><b>Rocco Scotellaro</b></p>	<p><b>adulto.</b></p>	
<p><b>Rocco Scotellaro</b></p>	<p><b>è</b></p>	<p><b>in mezzo</b></p>	<p><b>a</b></p>	<p><b>molte</b></p>	<p><b>persone.</b></p>
<p><b>Queste</b></p>	<p><b>persone</b></p>	<p><b>vivevano</b></p>	<p><b>a</b></p>	<p><b>Tricarico.</b></p>	
<p><b>Alcuni</b></p>	<p><b>sono</b></p>	<p><b>stanchi</b></p>	<p><b>e</b></p>	<p><b>tristi.</b></p>	
<p><b>Rocco Scotellaro</b></p>	<p><b>voleva</b></p>	<p><b>aiutare</b></p>	<p><b>le</b></p>	<p><b>persone.</b></p>	
<p><b>Tutti</b></p>	<p><b>ascoltano</b></p>	<p><b>Rocco Scotellaro</b></p>	<p><b>che</b></p>	<p><b>parla.</b></p>	



<p>Qui</p>	<p>puoi</p>	<p>vedere</p>	<p>Rocco Scotellaro</p>	<p>morto.</p>		
<p>Rocco Scotellaro</p>	<p>ha</p>	<p>la</p>	<p>pelle</p>	<p>bianca</p>	<p>perché</p>	<p>è morto.</p>
<p>Rocco Scotellaro</p>	<p>è</p>	<p>dentro</p>	<p>una</p>	<p>grotta.</p>		
<p>Intorno</p>	<p>a</p>	<p>lui</p>	<p>ci sono</p>	<p>bambini</p>	<p>e</p>	<p>donne.</p>
<p>Queste</p>	<p>persone</p>	<p>sono</p>	<p>tristi</p>	<p>perché</p>	<p>Rocco Scotellaro</p>	<p>è morto.</p>





<b>Moltissimo</b> 	<b>tempo</b> 	<b>fa</b> 			
<b>alcune</b> 	<b>persone</b> 	<b>povere</b> 	<b>vivevano</b> 	<b>nelle</b> 	<b>grotte. +</b> 
<b>Queste</b> 	<b>persone</b> 	<b>vivevano</b> 	<b>con</b> 	<b>gli</b> 	<b>animali.</b> 
<b>Nel</b> 	<b>quadro</b> 	<b>puoi</b> 	<b>vedere</b> 	<b>la</b> 	<b>capra</b> 
<b>e</b> 	<b>l'</b> 	<b>asino.</b> 			

Domenico



Questo

quadro

si

chiama

Domenico.

Luigi Guericchio

ha dipinto

questo

quadro

poco

tempo

fa.

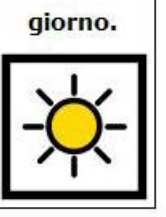
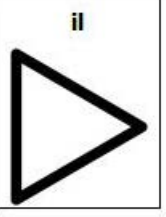
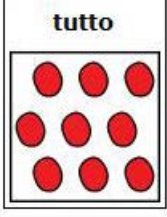
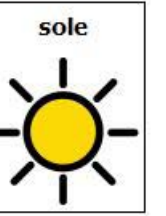
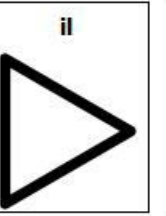
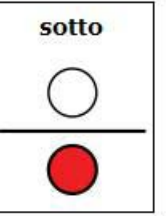
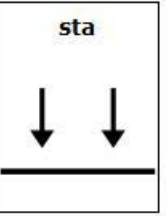
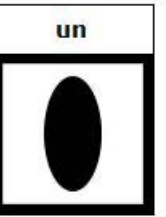
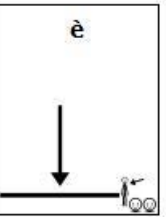
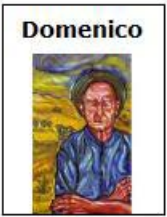
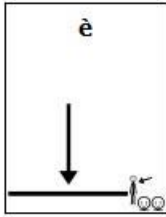
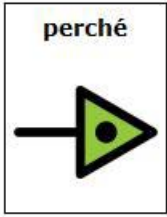
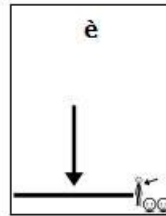
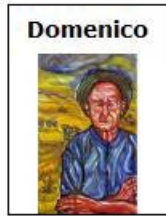
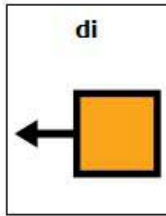
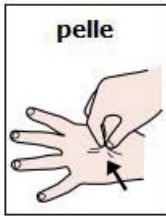
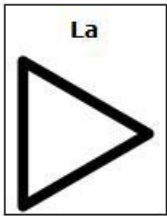


<b>In</b> 	<b>questo</b> 	<b>quadro</b> 				
<b>vedi</b> 	<b>un</b> 	<b>uomo anziano</b> 	<b>con</b> 	<b>gli</b> 	<b>occhi</b> 	<b>azzurri</b> 
<b>e</b> 	<b>molte</b> 	<b>rughe.</b> 				

<b>Domenico</b> 	<b>ha:</b> 
---------------------	----------------

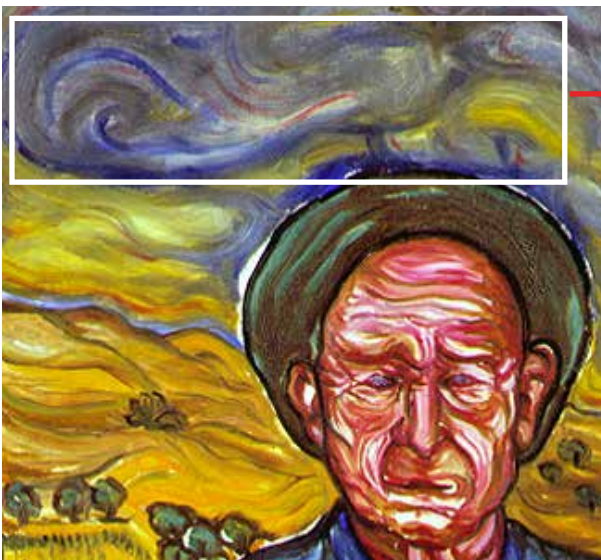
<b>un</b> 	<b>cappello</b> 	<b>verde</b> 
<b>una</b> 	<b>camicia</b> 	<b>blu.</b> 







Dietro 	Domenico 	c'è 	la 	campagna. 		
L' 	erba 	è 	gialla 	perché 	è 	estate 
e 	c'è 	molto 	sole 	e 	caldo. 	



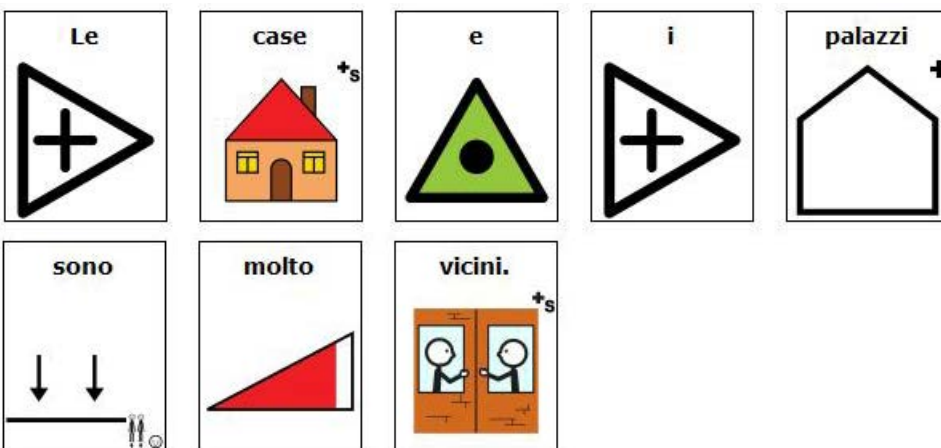
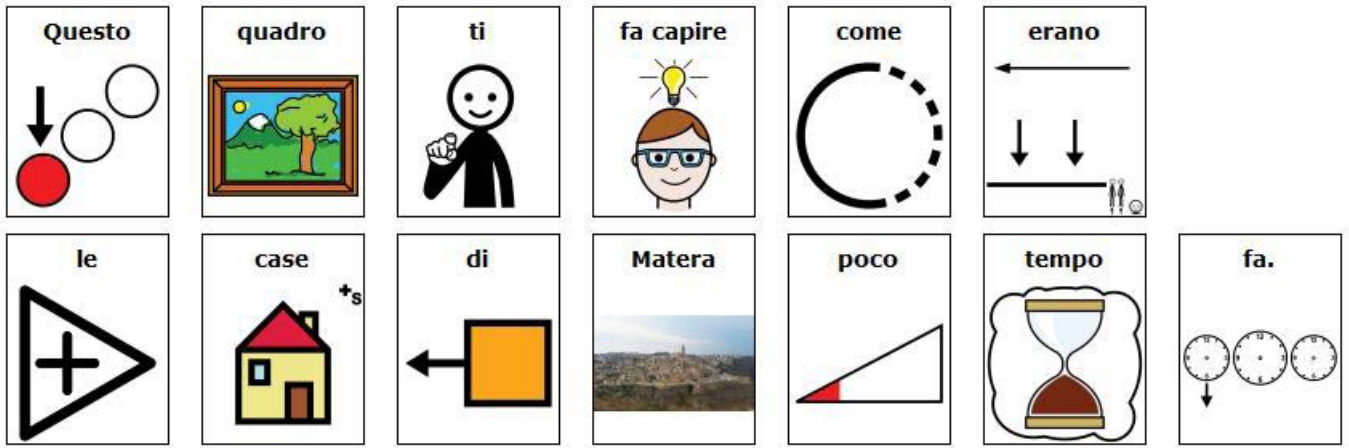
Sopra 	la 	campagna 	c'è 	il 	cielo 	blu. 
-----------	--------	--------------	---------	--------	-----------	----------

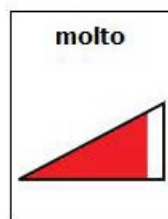
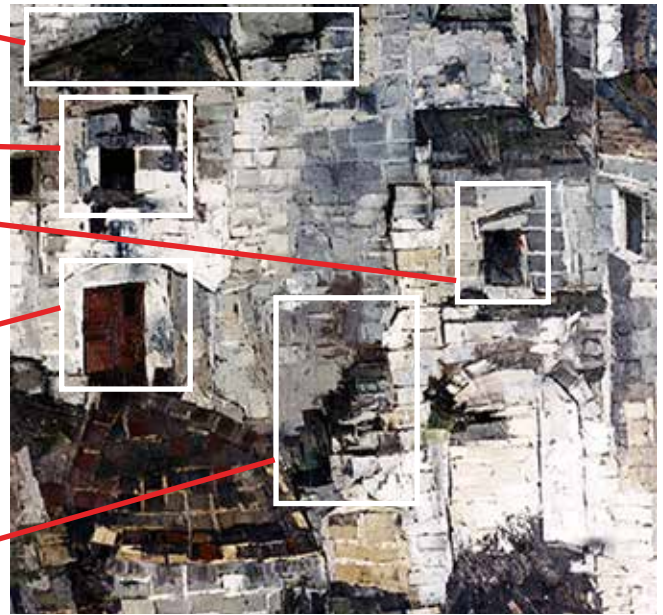
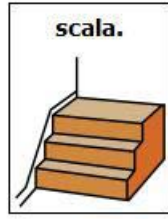
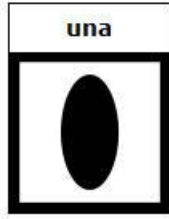
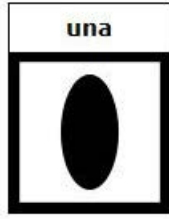
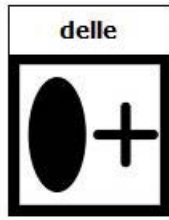
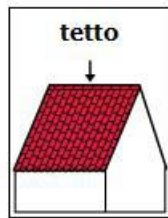
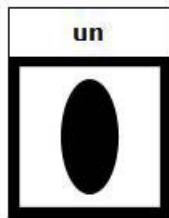
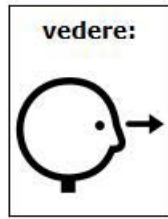
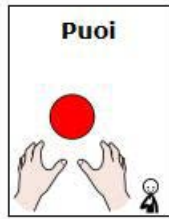
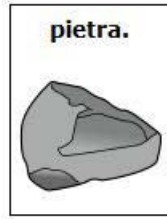
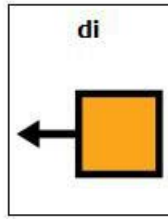
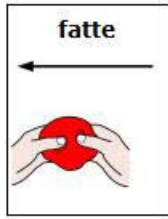
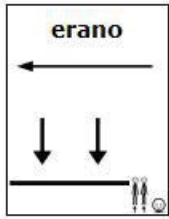
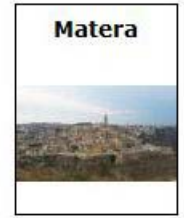
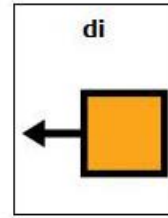
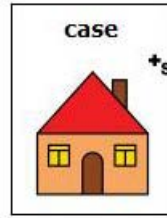
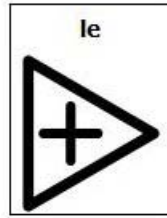
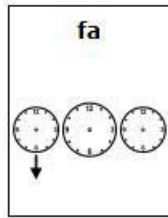
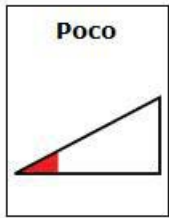
Case di Matera



<p>Questo</p>	<p>quadro</p>	<p>si</p>	<p>chiama</p>	<p>Case di Matera.</p>			
<p>Luigi Guerricchio</p>	<p>ha dipinto</p>	<p>questo</p>	<p>quadro</p>	<p>poco</p>	<p>tempo</p>	<p>fa.</p>	
<p>In</p>	<p>questo</p>	<p>quadro</p>	<p>puoi</p>	<p>vedere</p>			
<p>alcune</p>	<p>case</p>	<p>di</p>	<p>Matera.</p>				





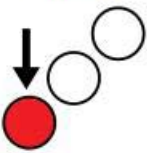




Natura morta



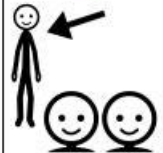
Questo



quadro



si



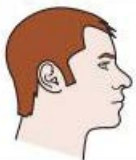
chiama



Natura morta.



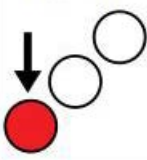
Abraham Brueghel



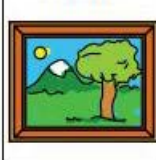
ha dipinto



questo



quadro



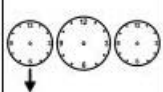
molto








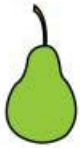
tempo








fa.





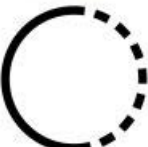
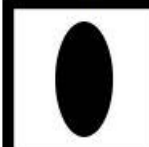


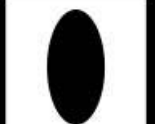

<b>In</b> 	<b>questo</b> 	<b>quadro</b> 	<b>puoi</b> 	<b>vedere:</b> 
--	--	--	--	--

<b>Molta</b> 	<b>frutta</b> 		
<b>come</b> 	<b>mele +</b> 	<b>e</b> 	<b>pere. +</b> 




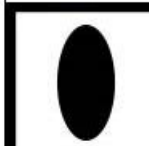



<b>Molti</b> 	<b>fiori +s</b> 	
<b>come</b> 	<b>le</b> 	<b>rose. +</b> 



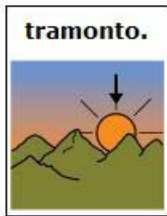
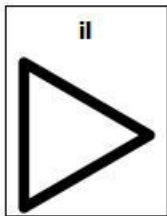
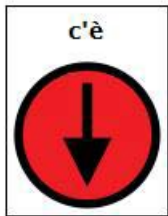
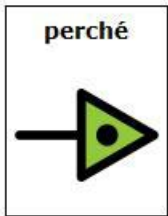
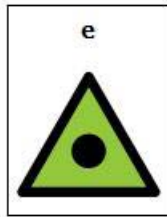
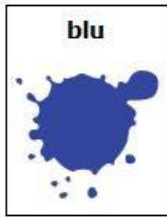
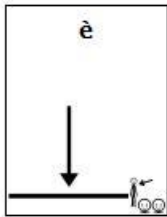
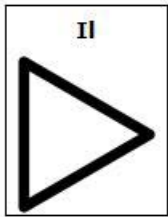
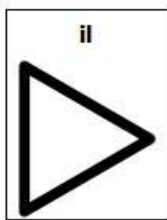
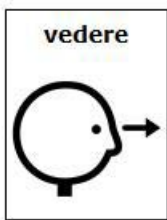
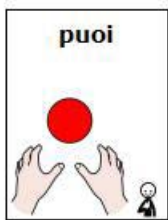
<b>Gli</b> 	<b>animali</b> 	<b>come</b> 	<b>un</b> 	<b>cane</b> 
<b>e</b> 	<b>un</b> 	<b>pappagallo.</b> 		



<b>Gli</b> 	<b>oggetti</b> 	<b>come</b> 	<b>un</b> 	<b>vaso.</b> 
---	---	--	--	--







Ritratto di fanciullo

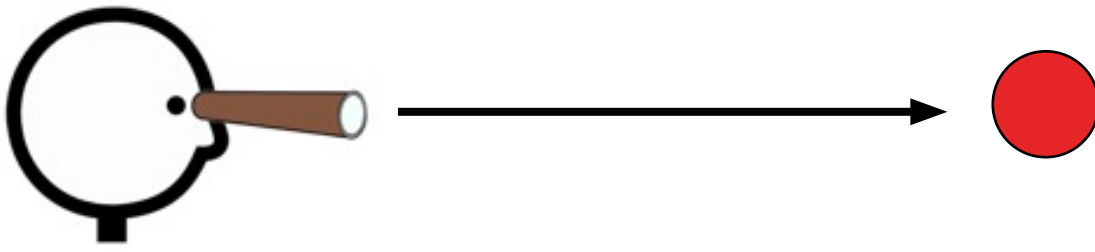


<p>Questo</p>	<p>quadro</p>	<p>si</p>	<p>chiama</p>	<p>Ritratto di fanciullo</p>		
<p>Nicola Maria Rossi</p>	<p>ha dipinto</p>	<p>questo</p>	<p>quadro</p>	<p>molto</p>	<p>tempo</p>	<p>fa.</p>
<p>In</p>	<p>questo</p>	<p>quadro</p>	<p>vedi</p>	<p>un</p>	<p>bambino.</p>	






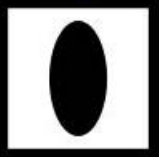


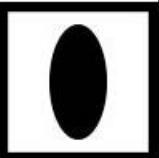




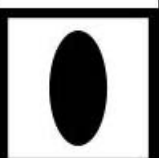


<p><b>Il</b></p>	<p><b>bambino</b></p>	<p><b>ha</b></p>	<p><b>in</b></p>	<p><b>mano</b></p>	<p><b>un</b></p>	<p><b>monocolo.</b></p>
<p><b>Molto</b></p>	<p><b>tempo</b></p>	<p><b>fa,</b></p>	<p><b>le</b></p>	<p><b>persone</b></p>	<p><b>ricche</b></p>	
<p><b>avevano</b></p>	<p><b>un</b></p>	<p><b>monocolo.</b></p>				



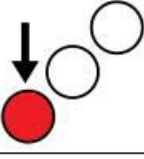

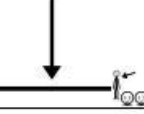

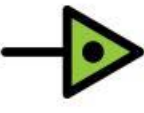

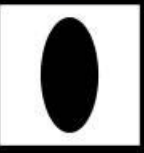
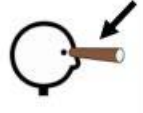



<p>Le</p>	<p>persone</p>	<p>usavano</p>	<p>il</p>	<p>monocolo</p>
<p>per</p>	<p>vedere</p>	<p>bene.</p>		



Il 	bambino 	ha: 
---	--	--

una 	parrucca 	grigia 
una 	giacca 	blu 
le 	bretelle 	
una 	cintura 	marrone. 

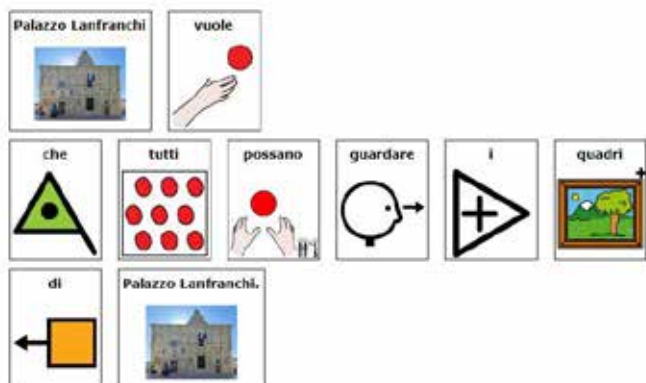
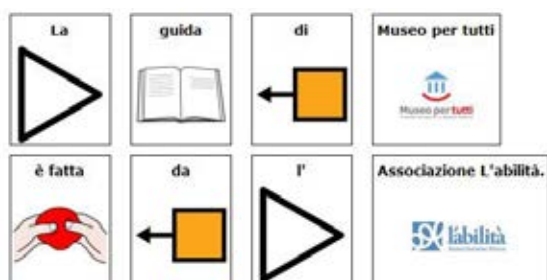
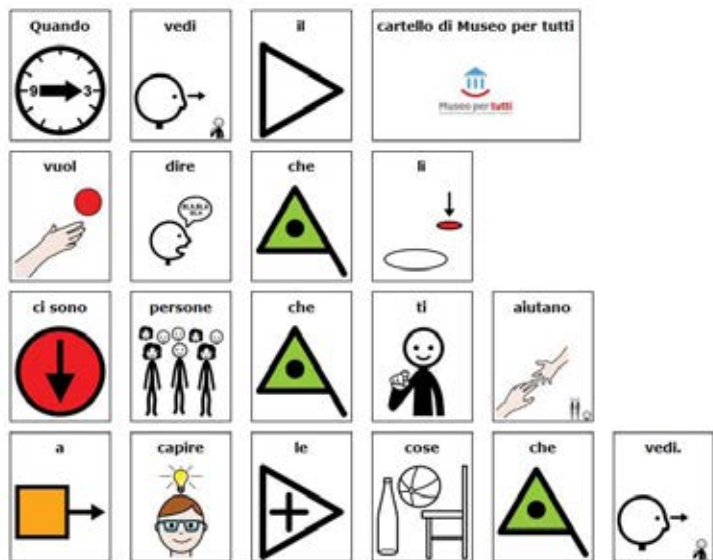


Questo 	bambino 	è 	ricco 			
perché 	ha 	un 	monocolo 	e 	vestiti 	belli. 









MUSEO PER TUTTI  
IDEATO E REALIZZATO DA



La Nuova Cultura della Disabilità

per informazioni  
[www.museopertutti.org](http://www.museopertutti.org)  
[museopertutti@labilita.org](mailto:museopertutti@labilita.org)