



Museo per tutti

Accessibile alle persone con disabilità intellettiva

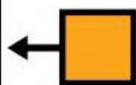


Guida Museo per tutti



Museo per tutti

di



Palazzo Lanfranchi





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Tutti i diritti riservati



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Accessibile alle persone con disabilità intellettiva

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Le spiegazioni per usare questa guida

Questa è la guida Museo per tutti di **Palazzo Lanfranchi**.

A pagina 4 trovi l'**indice della guida**.

Usa questo elenco per capire quali pagine possono servirti per organizzare la tua visita.

Le informazioni per organizzare la visita sono dentro la **guida sociale**.

Scegli cosa vorrai vedere durante la visita e leggi le schede delle opere, degli oggetti o delle sale che hai scelto prima di andare a Palazzo Lanfranchi.

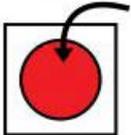
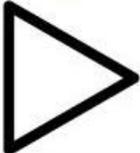
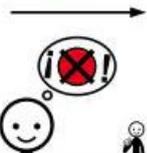
È importante leggere le schede prima della visita così quando sarai a Palazzo Lanfranchi non sarai preoccupato perché sei in un posto nuovo.

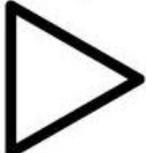
Se hai scaricato questa guida al Museo, puoi leggere le schede che ti spiegano:

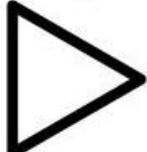
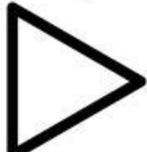
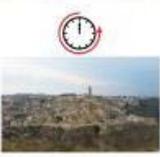
- le regole per stare dentro Palazzo Lanfranchi
- la storia di Palazzo Lanfranchi
- gli oggetti e le sale di questo palazzo.

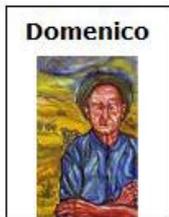
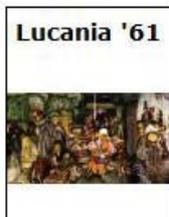
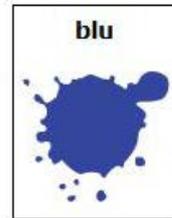
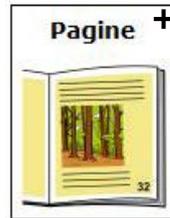
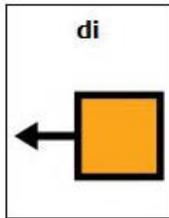
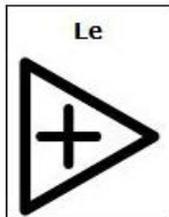
Dopo la visita puoi usare la guida Museo per tutti per rivedere e ricordare le opere di Palazzo Lanfranchi che hai scoperto e che ti sono piaciute di più.

Se la visita ti è piaciuta puoi tornare quante volte vuoi per guardare nuove cose o rivedere quelle che ti sono piaciute di più.

Dentro 	la 	guida Museo per tutti 	troverai: 
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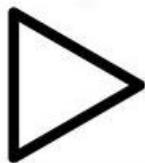
La 	guida sociale 	per 	visitare 
Palazzo Lanfranchi 		Pagine + 	arancioni 

Palazzo Lanfranchi 		Pagine + 	verdi 
La 	storia di Palazzo Lanfranchi 		
La 	storia di Matera 		





La



guida sociale



per

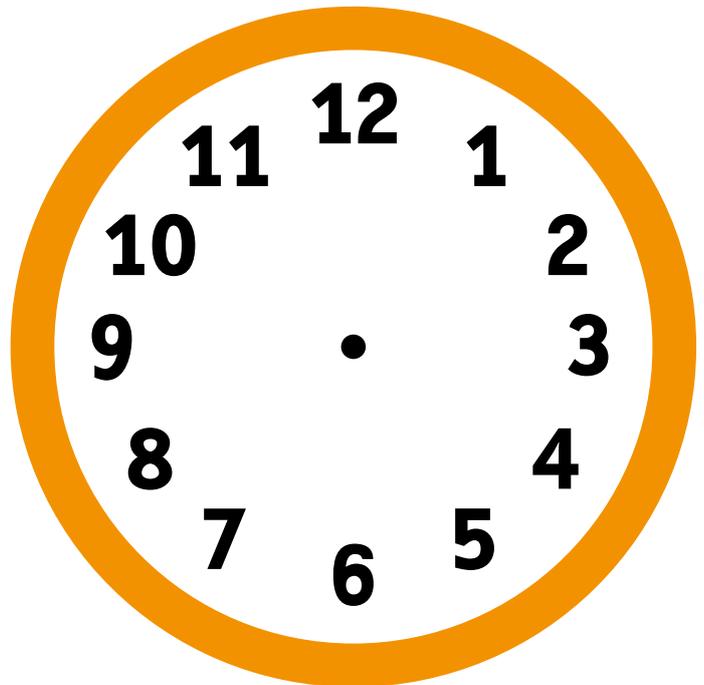
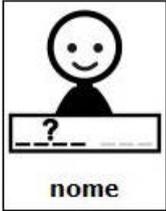


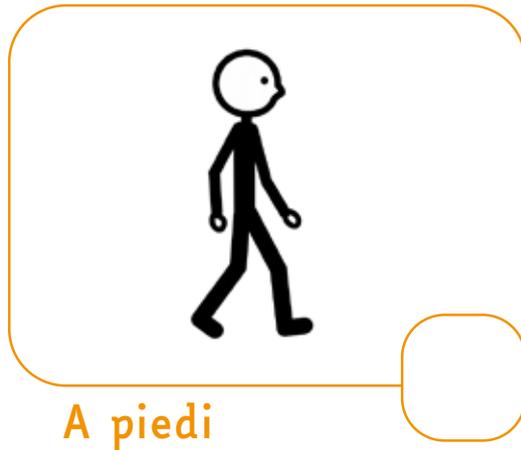
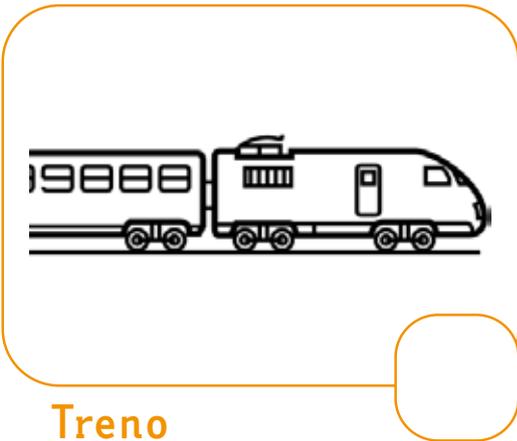
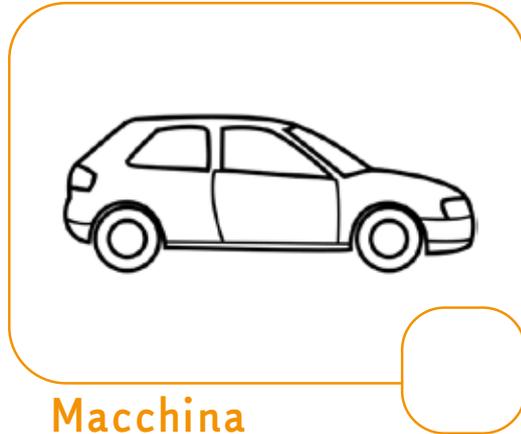
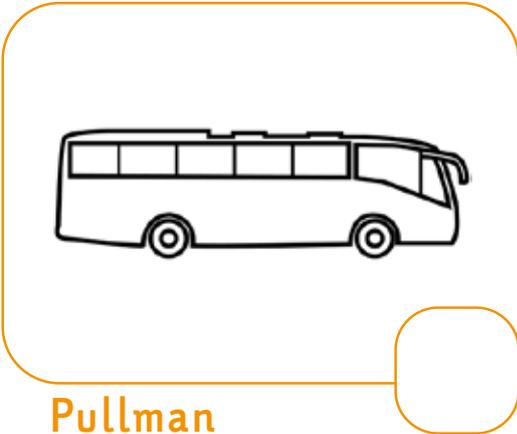
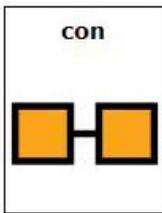
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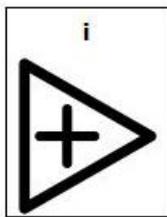
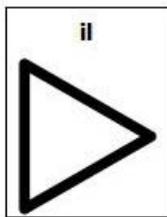
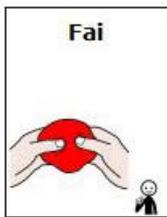
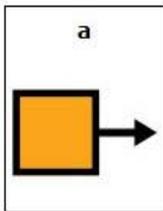


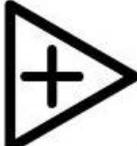
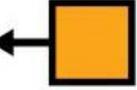
Palazzo Lanfranchi

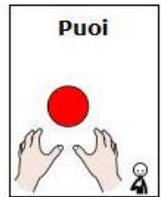
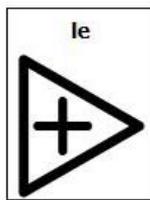


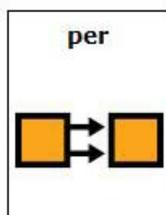
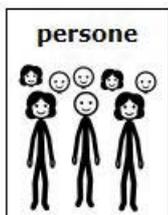
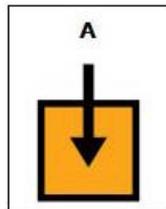






<p>Le</p> 	<p>regole</p> 	<p>di</p> 	<p>Palazzo Lanfranchi</p> 
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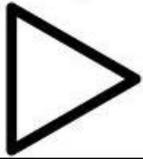




Palazzo Lanfranchi



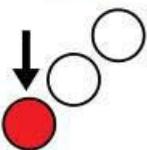
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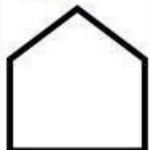
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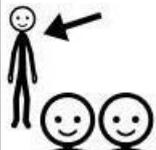
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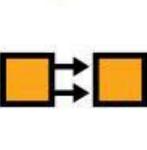
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Palazzo Lanfranchi



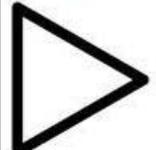
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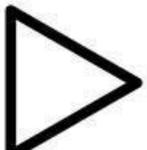
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Vincenzo Lanfranchi.



Il



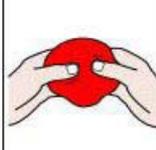
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Vincenzo Lanfranchi



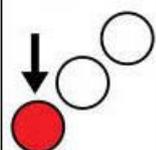
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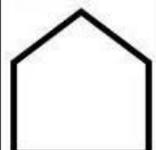
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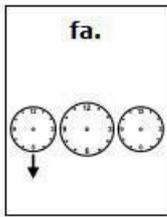
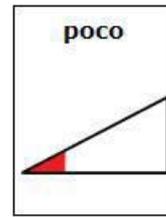
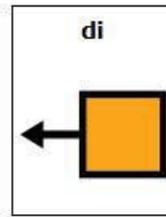
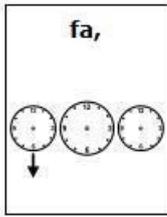
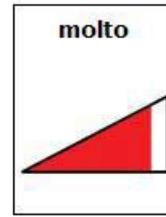
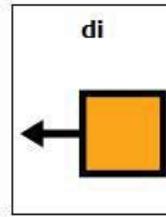
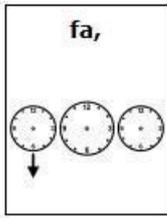
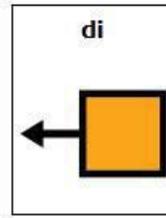
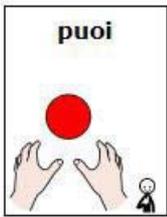
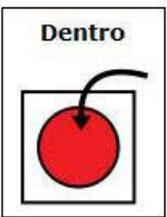
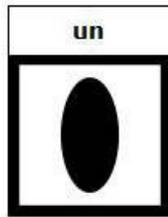
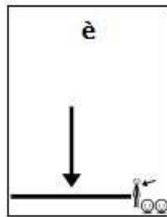
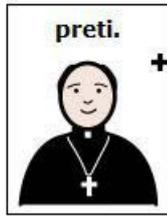
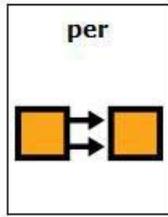
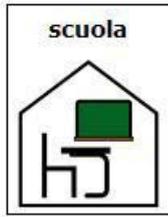
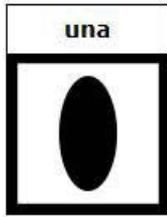
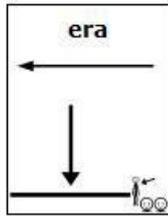
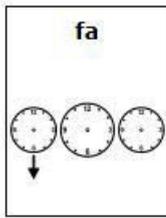
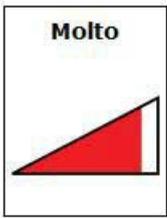


questo



palazzo.





Palazzo Lanfranchi



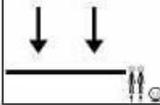
Museo Ridola



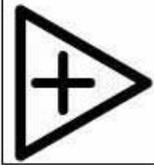
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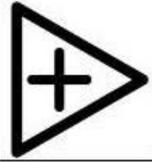
Musei nazionali di Matera.



Visitando



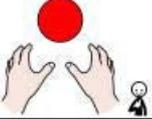
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Musei nazionali di Matera



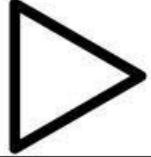
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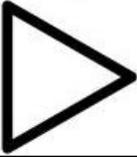


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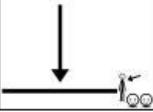
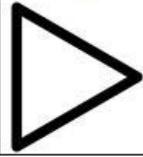
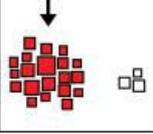
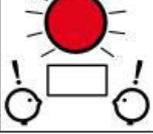
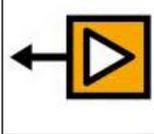
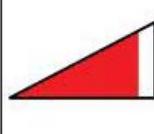
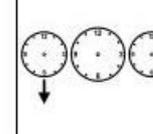
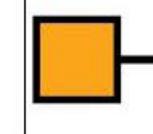
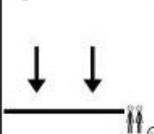
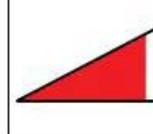
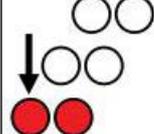
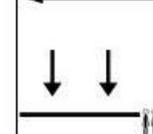
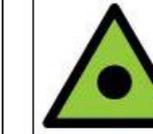
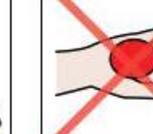
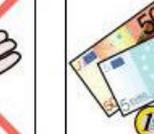


storia della Basilicata.



<p>La</p> 	<p>storia di Matera</p> 
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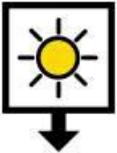
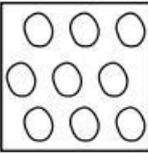
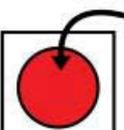
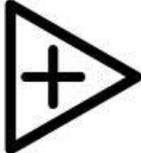
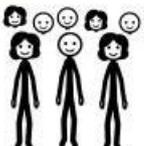
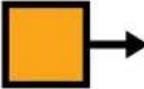
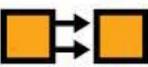
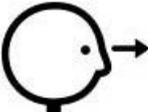
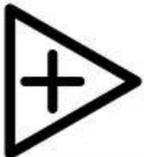


<p>Matera</p> 	<p>è</p> 	<p>la</p> 	<p>città</p> 	<p>più</p> 	<p>importante</p> 	
<p>della</p> 	<p>Basilicata.</p> 					
<p>Molto</p> 	<p>tempo</p> 	<p>fa</p> 	<p>a</p> 	<p>Matera</p> 		
<p>c'erano</p> 	<p>molti</p> 	<p>contadini</p> 	<p>e</p> 	<p>pastori. +</p> 		
<p>Queste</p> 	<p>persone</p> 	<p>erano</p> 	<p>povere</p> 	<p>e</p> 	<p>non avevano</p> 	<p>soldi.</p> 



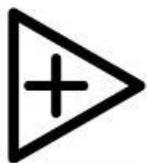
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<p>nella</p>	<p>roccia</p>	<p>perché</p>	<p>non avevano</p>	<p>i</p>	<p>soldi</p>	
<p>per</p>	<p>costruire</p>	<p>case^{+s}</p>	<p>di</p>	<p>mattoni.⁺</p>		
<p>Le</p>	<p>persone⁺</p>	<p>ricche</p>	<p>vivevano</p>	<p>nelle</p>	<p>case^{+s}</p>	
<p>di</p>	<p>mattoni.⁺</p>					



Oggi 	nessuno 	vive 	dentro 	le 	case ^{+s} 
nella 	roccia. 				
Molte 	persone 	vengono 	a 	Matera 	
per 	vedere 	le 	case ^{+s} 	nella 	roccia. 



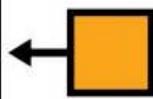
Le



opere d'arte



di



Palazzo Lanfranchi

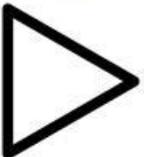
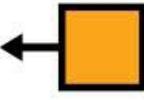
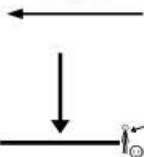
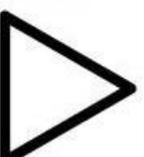
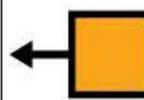
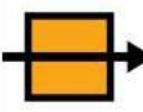
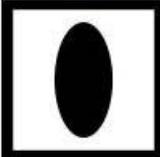


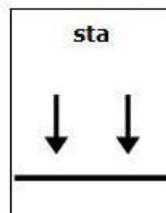
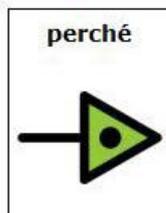
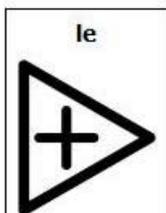
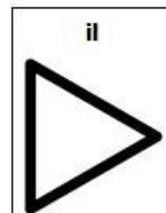
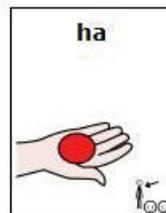
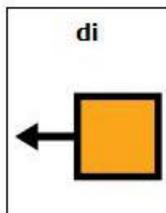
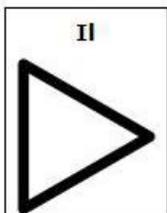
Ritratto del padre convalescente



Questo 	quadro 	si 	chiama 	Ritratto del padre convalescente 		
Carlo Levi 	ha dipinto 	questo 	quadro 	poco 	tempo 	fa.
L' 	uomo 	che 	vedi 			
è 	il 	padre 	di 	Carlo Levi. 		



Il 	padre 	di 	Carlo Levi 	è stato 	malato. 
Il 	padre 	di 	Carlo Levi 		
è seduto 	su 	una 	sedia 	rossa. 	





Se 	guardi 	bene, 	ha: 	
gli 	occhi chiusi 	perché 	sta dormendo 	
un 	cuscino 	dietro 	la 	testa
il 	braccio 	ingessato. 		

Lucania '61



Questo

quadro

si

chiama

Lucania '61.

Carlo Levi

ha dipinto

questo

quadro

poco

tempo

fa.

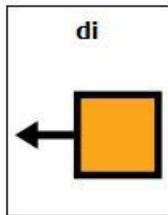
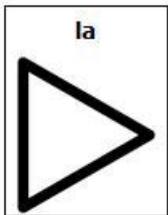
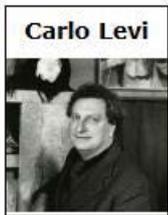
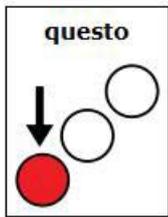
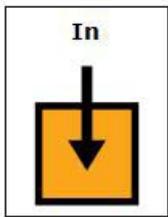
Questo

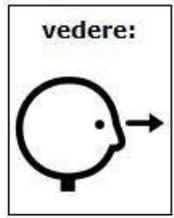
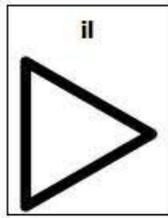
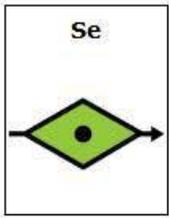
quadro

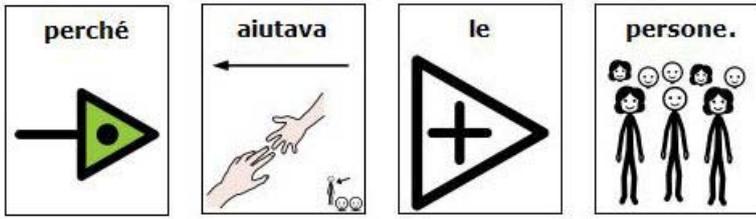
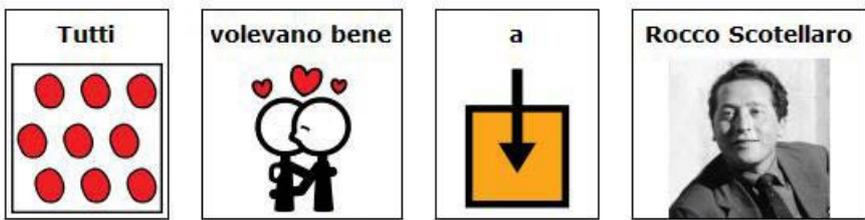
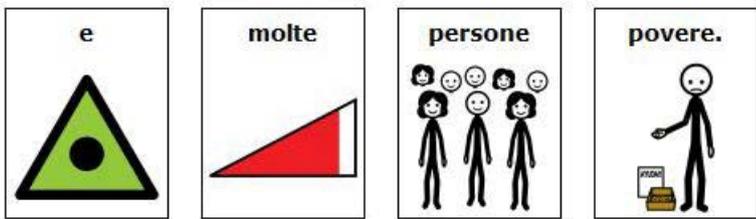
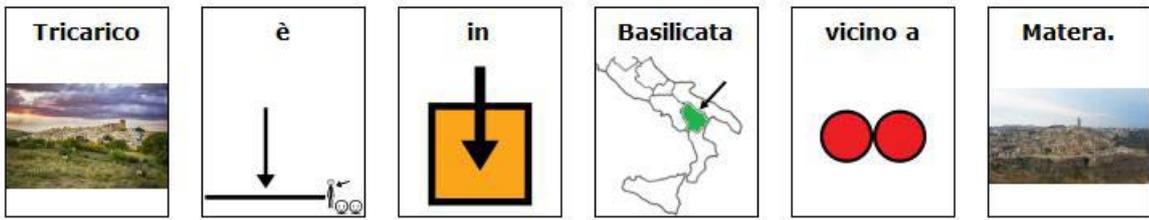
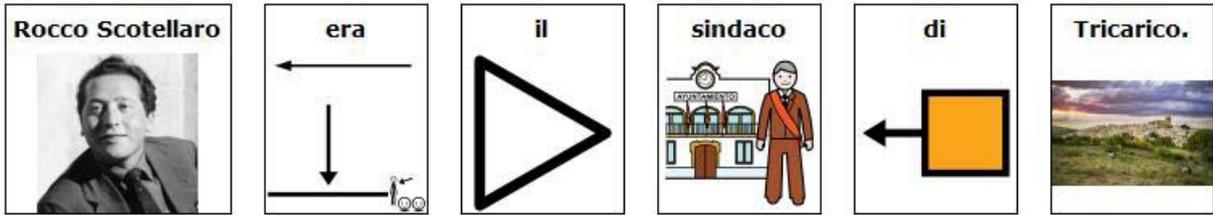
è

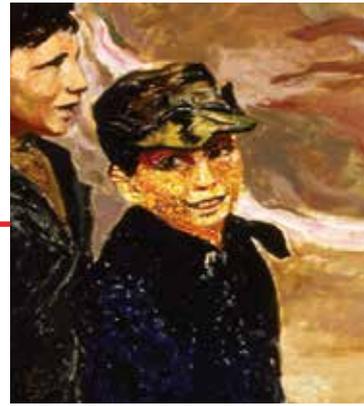
molto

grande.









Qui

vedi

Rocco Scotellaro

bambino.

Rocco Scotellaro

ha

un

cappellino.

Vicino a

lui

ci sono

tante

persone

serie

e

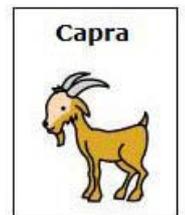
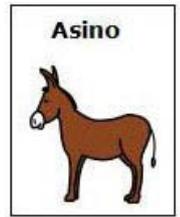
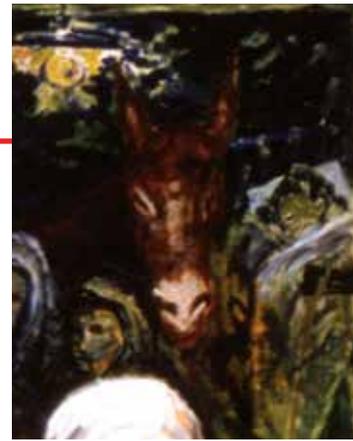
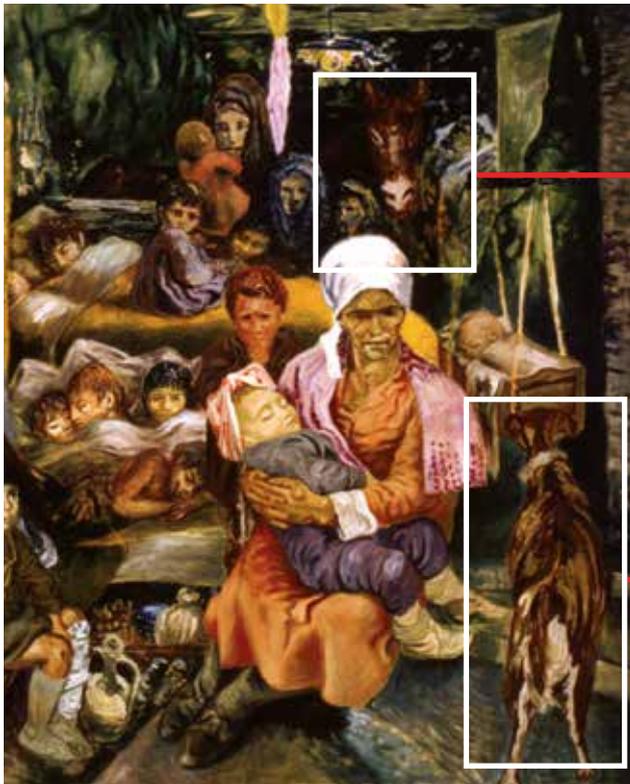
stanche.



<p>Qui</p>	<p>puoi</p>	<p>vedere</p>	<p>Rocco Scotellaro</p>	<p>adulto.</p>	
<p>Rocco Scotellaro</p>	<p>è</p>	<p>in mezzo</p>	<p>a</p>	<p>molte</p>	<p>persone.</p>
<p>Queste</p>	<p>persone</p>	<p>vivevano</p>	<p>a</p>	<p>Tricarico.</p>	
<p>Alcuni</p>	<p>sono</p>	<p>stanchi</p>	<p>e</p>	<p>tristi.</p>	
<p>Rocco Scotellaro</p>	<p>voleva</p>	<p>aiutare</p>	<p>le</p>	<p>persone.</p>	
<p>Tutti</p>	<p>ascoltano</p>	<p>Rocco Scotellaro</p>	<p>che</p>	<p>parla.</p>	

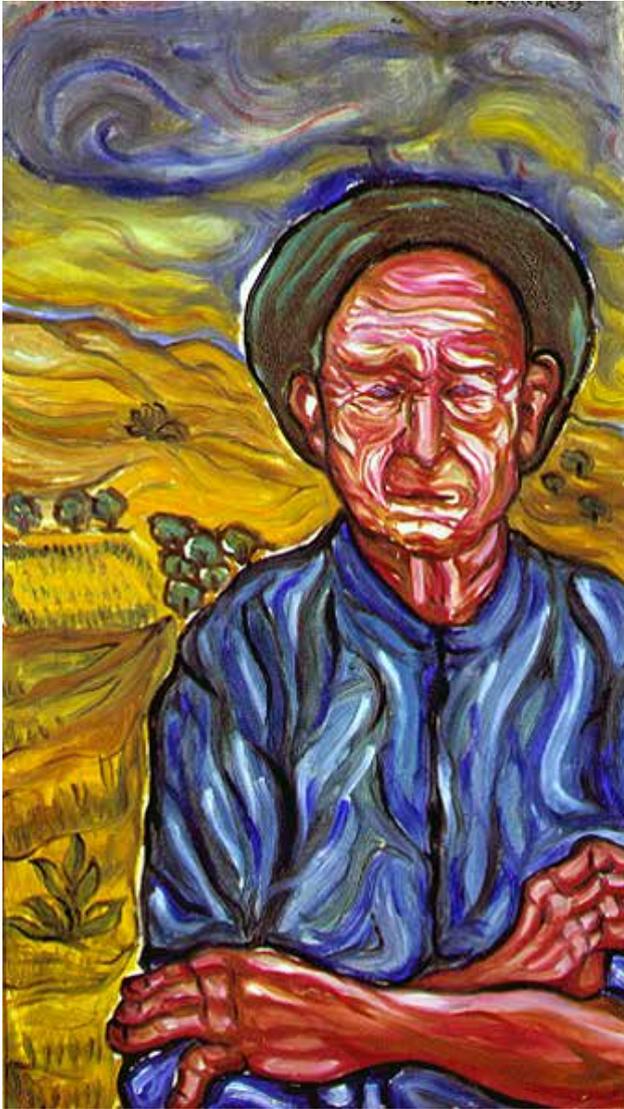


<p>Qui</p>	<p>puoi</p>	<p>vedere</p>	<p>Rocco Scotellaro</p>	<p>morto.</p>		
<p>Rocco Scotellaro</p>	<p>ha</p>	<p>la</p>	<p>pelle</p>	<p>bianca</p>	<p>perché</p>	<p>è morto.</p>
<p>Rocco Scotellaro</p>	<p>è</p>	<p>dentro</p>	<p>una</p>	<p>grotta.</p>		
<p>Intorno</p>	<p>a</p>	<p>lui</p>	<p>ci sono</p>	<p>bambini</p>	<p>e</p>	<p>donne.</p>
<p>Queste</p>	<p>persone</p>	<p>sono</p>	<p>tristi</p>	<p>perché</p>	<p>Rocco Scotellaro</p>	<p>è morto.</p>



Moltissimo 	tempo 	fa 			
alcune 	persone 	povere 	vivevano 	nelle 	grotte. +
Queste 	persone 	vivevano 	con 	gli 	animali.
Nel 	quadro 	puoi 	vedere 	la 	capra
e 	l' 	asino. 			

Domenico



Questo

quadro

si

chiama

Domenico.

Luigi Guericchio

ha dipinto

questo

quadro

poco

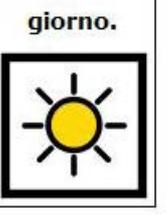
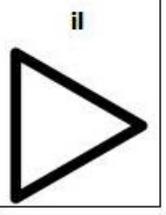
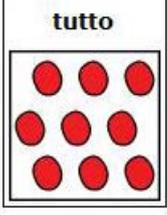
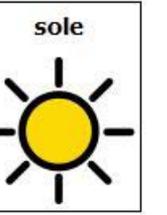
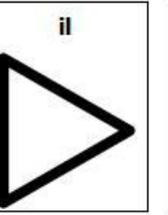
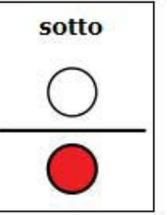
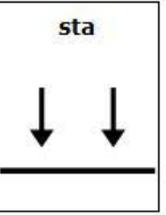
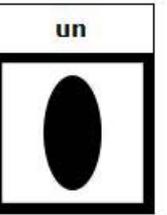
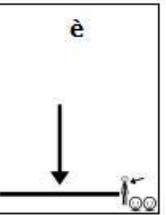
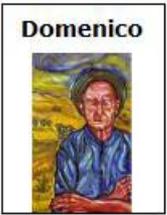
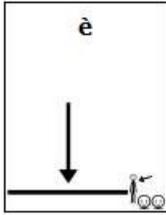
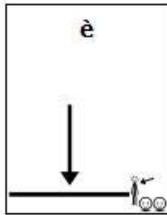
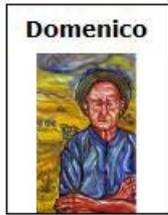
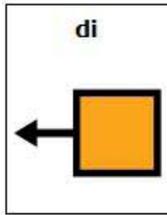
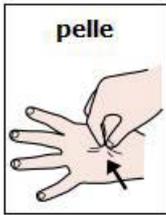
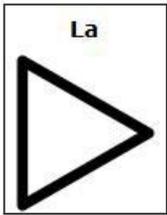
tempo

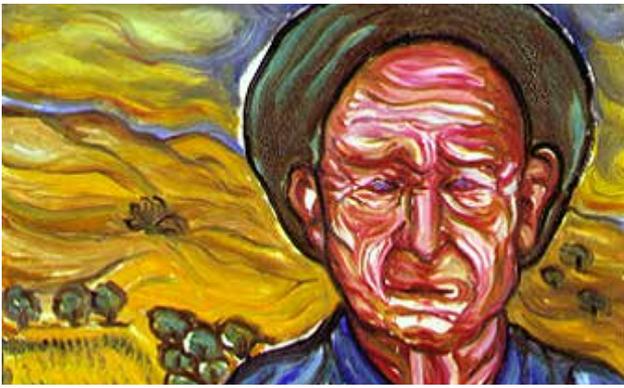
fa.

In 	questo 	quadro 				
vedi 	un 	uomo anziano 	con 	gli 	occhi 	azzurri
e 	molte 	rughe. 				

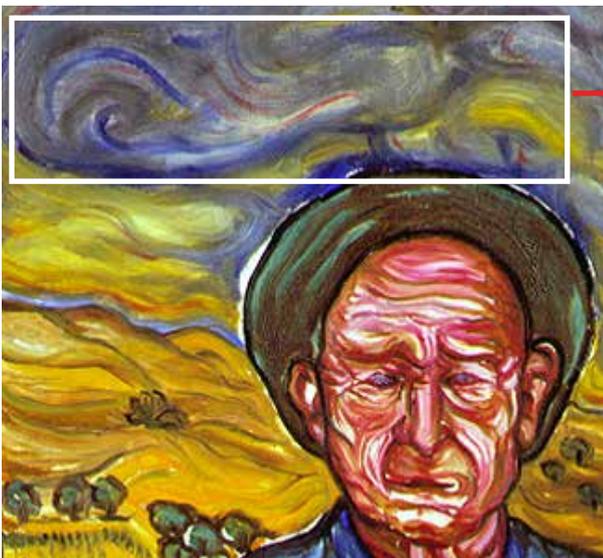
Domenico 	ha:
---------------------	----------------

un 	cappello 	verde
una 	camicia 	blu.





Dietro 	Domenico 	c'è 	la 	campagna. 		
L' 	erba 	è 	gialla 	perché 	è 	estate
e 	c'è 	molto 	sole 	e 	caldo. 	

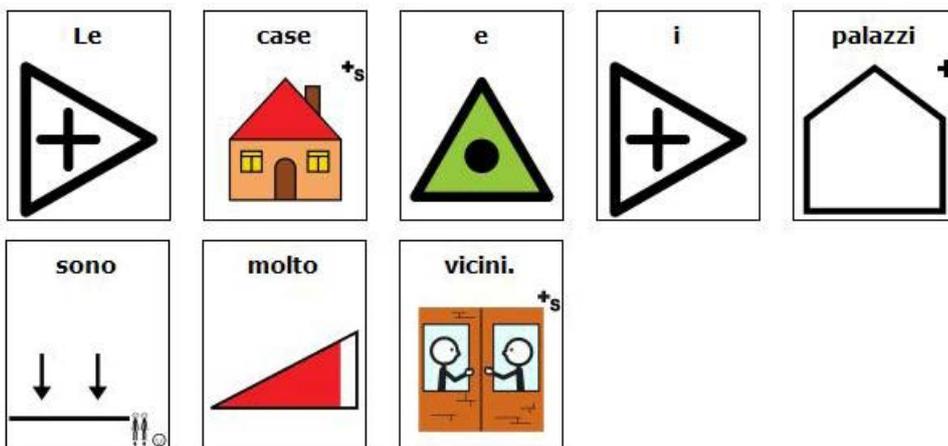
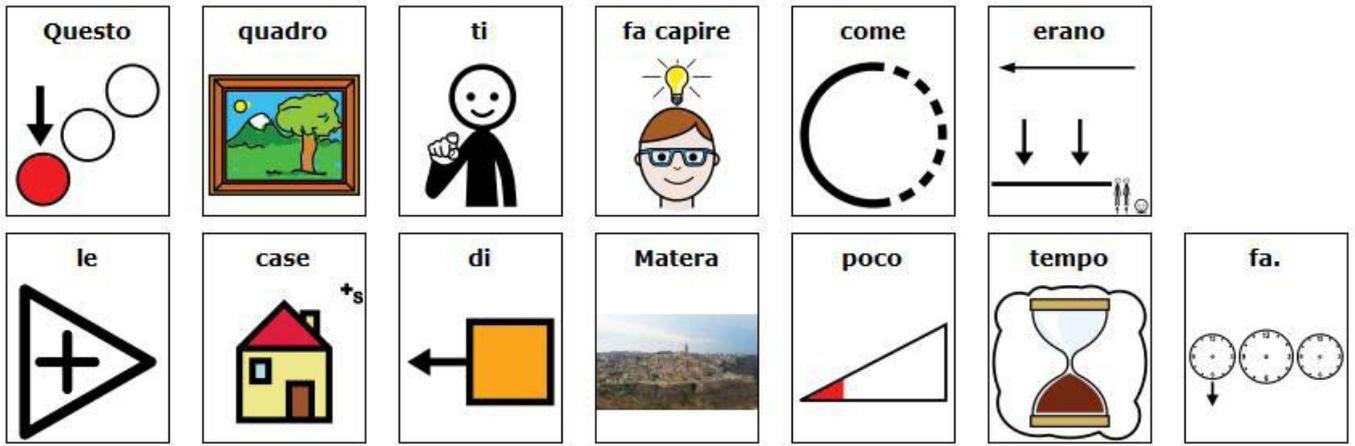


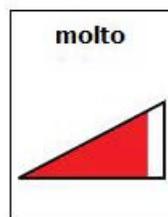
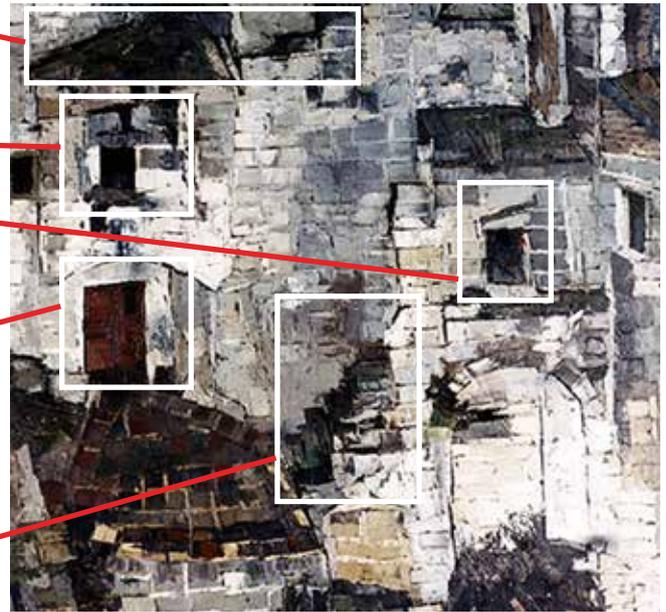
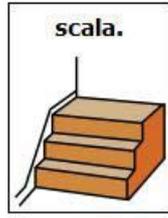
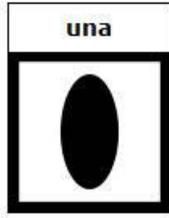
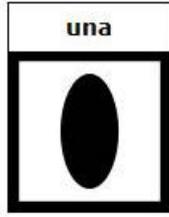
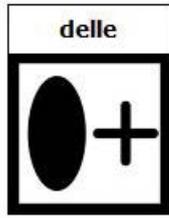
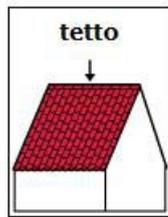
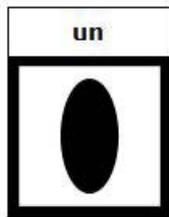
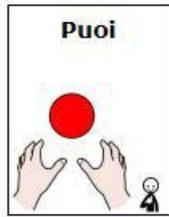
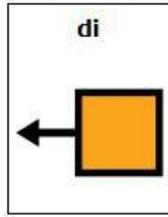
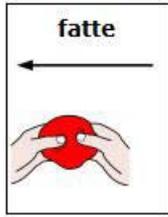
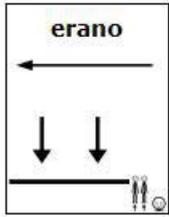
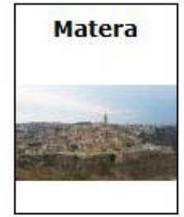
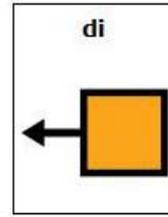
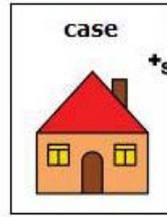
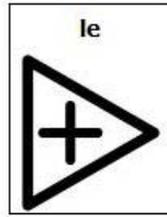
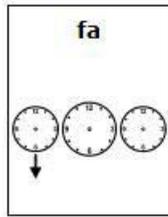
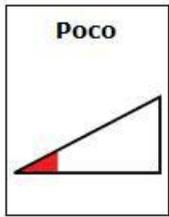
Sopra 	la 	campagna 	c'è 	il 	cielo 	blu.
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Case di Matera



<p>Questo</p>	<p>quadro</p>	<p>si</p>	<p>chiama</p>	<p>Case di Matera.</p>			
<p>Luigi Guerricchio</p>	<p>ha dipinto</p>	<p>questo</p>	<p>quadro</p>	<p>poco</p>	<p>tempo</p>	<p>fa.</p>	
<p>In</p>	<p>questo</p>	<p>quadro</p>	<p>puoi</p>	<p>vedere</p>			
<p>alcune</p>	<p>case</p>	<p>di</p>	<p>Matera.</p>				

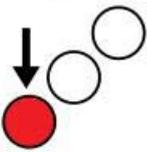




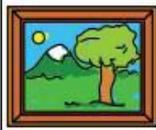
Natura morta



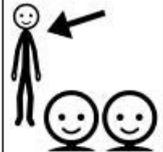
Questo



quadro



si



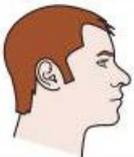
chiama



Natura morta.



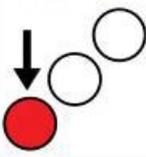
Abraham Brueghel



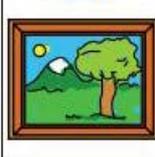
ha dipinto



questo



quadro



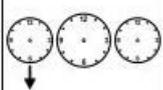
molto



tempo



fa.



In 	questo 	quadro 	puoi 	vedere:
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Molta 	frutta
come 	mele +
e 	pere. +



Molti 	fiori +s
come 	le
rose. + 	

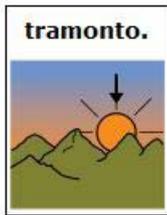
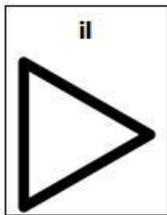
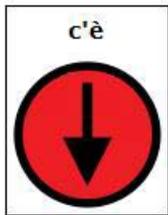
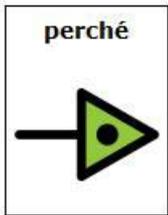
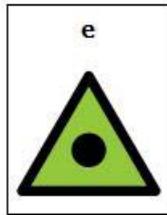
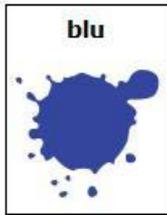
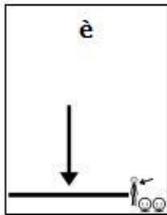
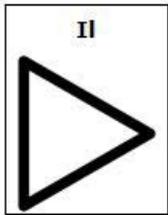
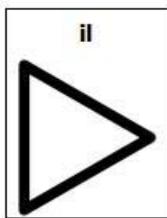
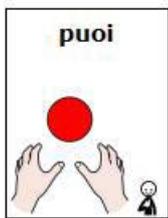


Gli 	animali 	come 	un 	cane
e 	un 	pappagallo. 		



Gli 	oggetti 	come 	un 	vaso.
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Ritratto di fanciullo



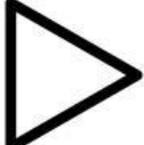
<p>Questo</p>	<p>quadro</p>	<p>si</p>	<p>chiama</p>	<p>Ritratto di fanciullo</p>		
<p>Nicola Maria Rossi</p>	<p>ha dipinto</p>	<p>questo</p>	<p>quadro</p>	<p>molto</p>	<p>tempo</p>	<p>fa.</p>
<p>In</p>	<p>questo</p>	<p>quadro</p>	<p>vedi</p>	<p>un</p>	<p>bambino.</p>	

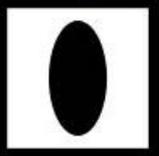
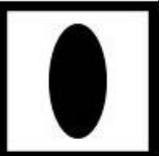
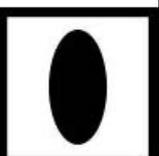


<p>Il</p>	<p>bambino</p>	<p>ha</p>	<p>in</p>	<p>mano</p>	<p>un</p>	<p>monocolo.</p>
<p>Molto</p>	<p>tempo</p>	<p>fa,</p>	<p>le</p>	<p>persone</p>	<p>ricche</p>	
<p>avevano</p>	<p>un</p>	<p>monocolo.</p>				

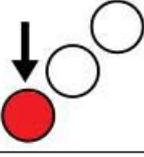
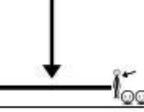
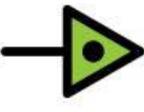
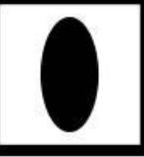
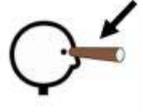


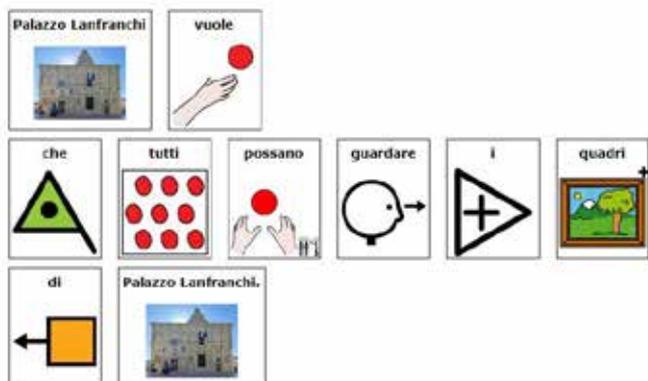
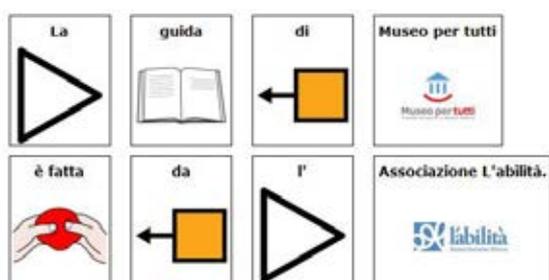
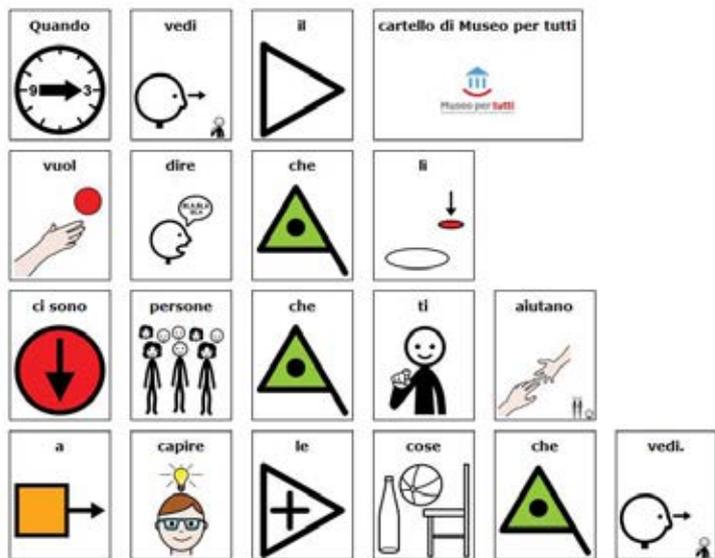
Le 	persone 	usavano 	il 	monocolo
per 	vedere 	bene. 		

Il 	bambino 	ha: 
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una 	parrucca 	grigia 
una 	giacca 	blu 
le 	bretelle 	
una 	cintura 	marrone. 



Questo 	bambino 	è 	ricco 			
perché 	ha 	un 	monocolo 	e 	vestiti 	belli. 



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